

Fünf Stücke

für

Streichorchester:

Kleine Ballade, Schlummerlied, Terzen-Intermezzo, Elegie, Tanz.

von

PAUL JUON.

OP. 16.

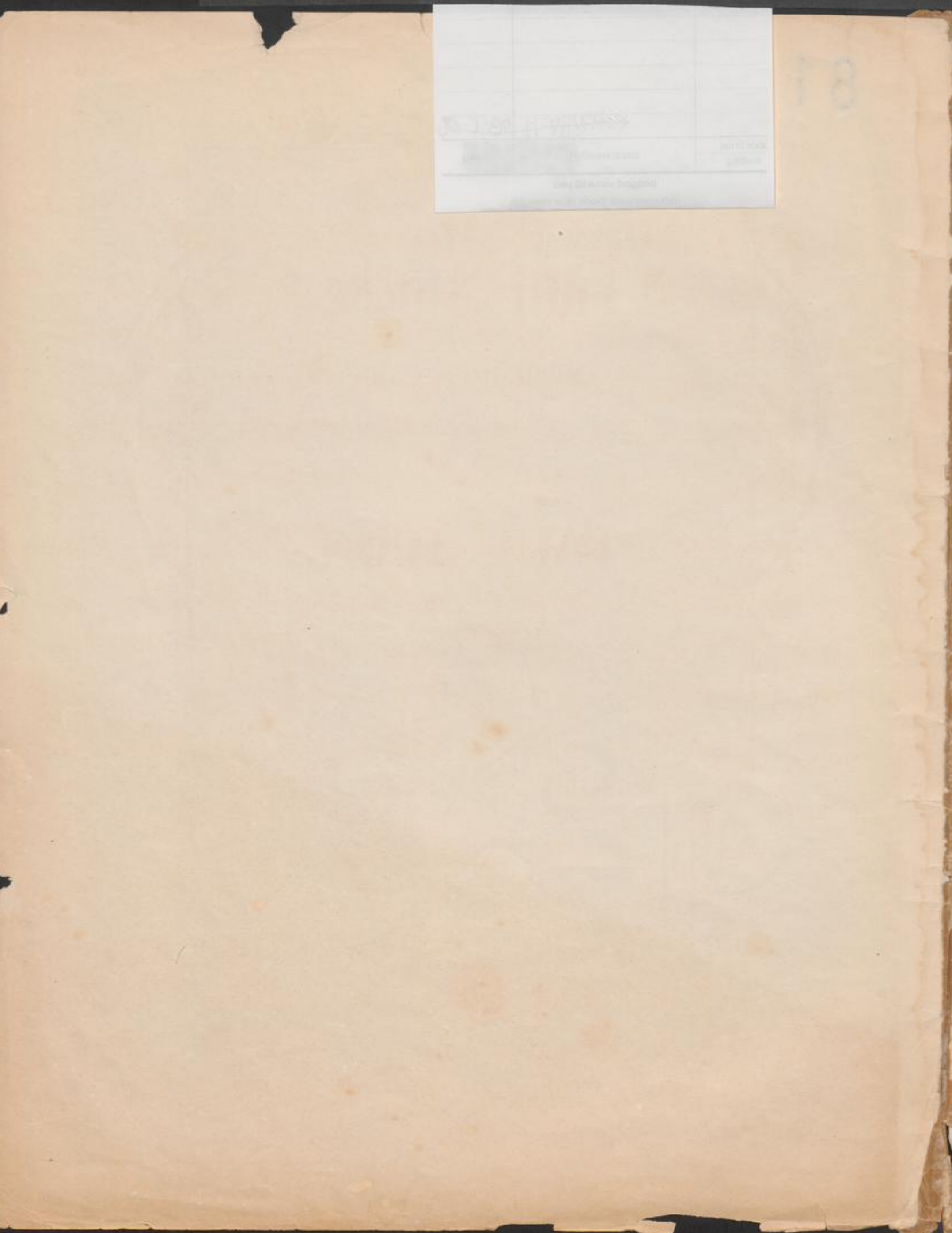
Partitur M. 5,_ netto. Stimmen M. 7,_

Einzeln:

Violine I.	M. 1,50.
Violine II.	M. 1,50.
Viola	M. 1,_.
Violoncello	M. 1,_.
Bass	M. 1,_.

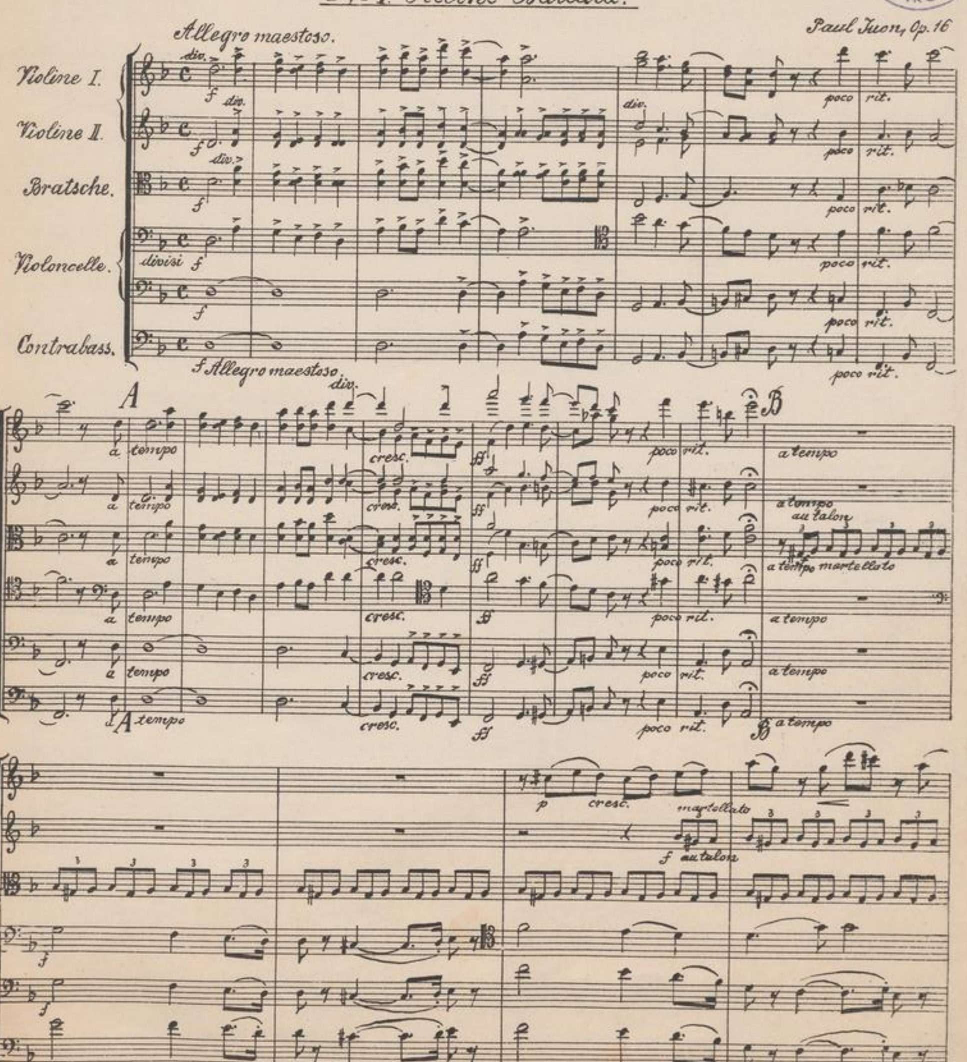
BERLIN,
Verlag der Schlesinger'schen Buch & Musikhandlung
(ROB. LIENAU)

WIEN, CARL HASLINGER.



Fünf Stücke für Streichorchester.

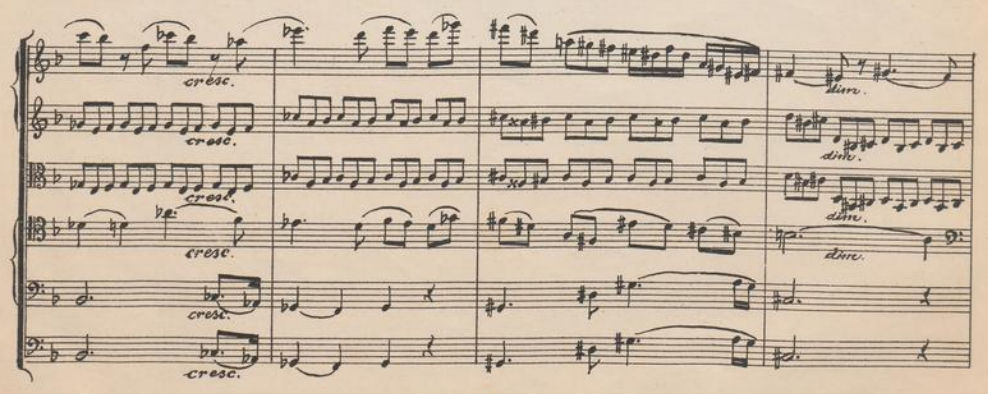
No 1. Kleine Ballade.



S. 9147

cresc.
div.
cresc.
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
dim.
dim.





D

f

cresc.

cresc.

cresc.

cresc.

f

cresc.

f

cresc.

D

E

E

cresc.

cresc.

cresc.

cresc.

cresc.

F

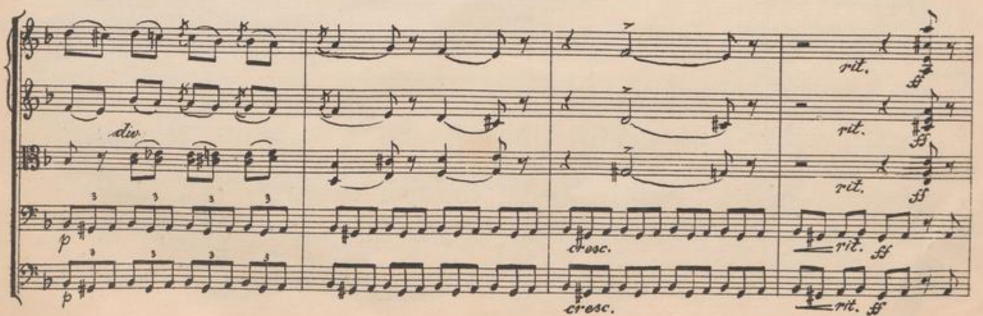
f ma poco a poco dim.

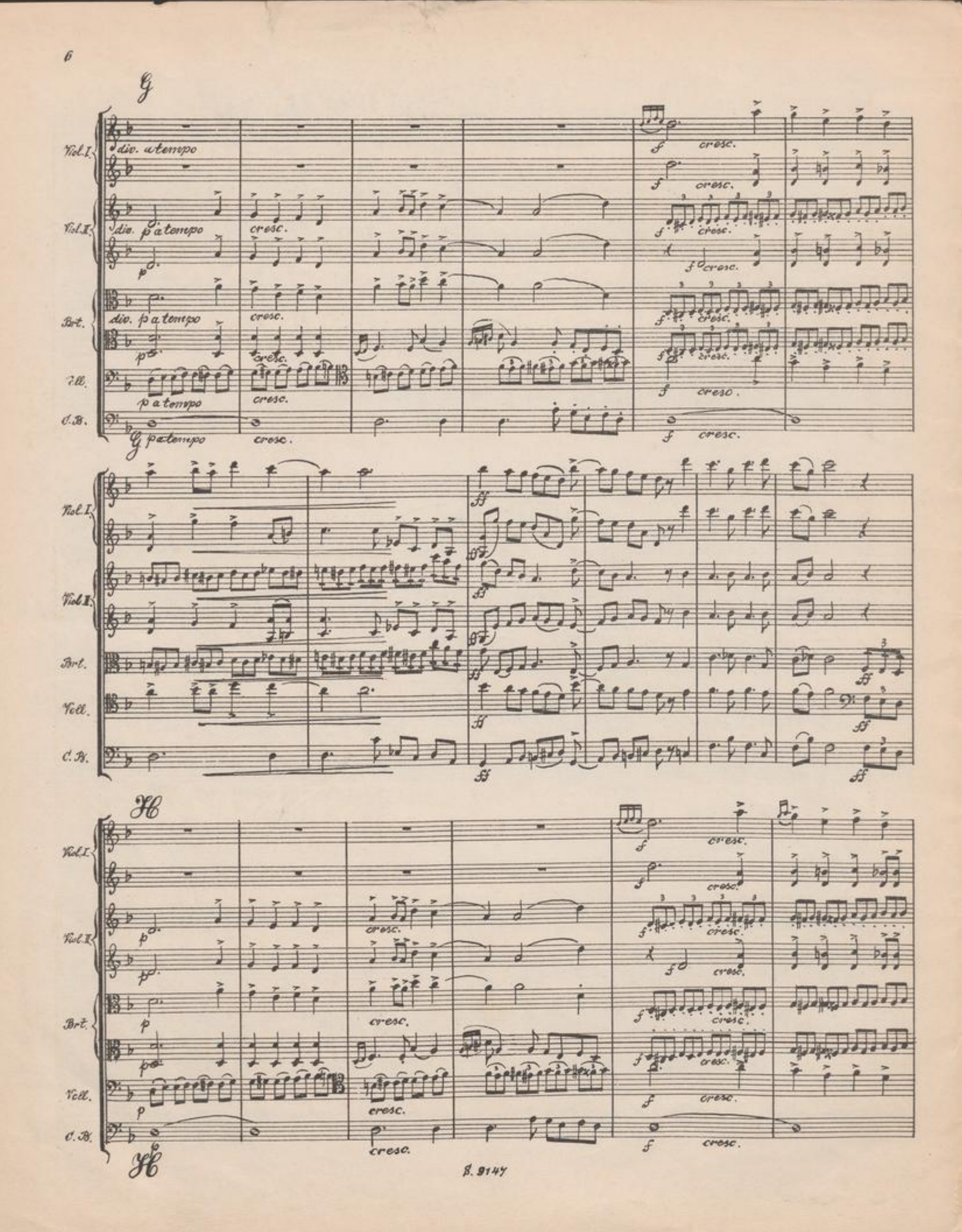
f ma poco a poco dim.

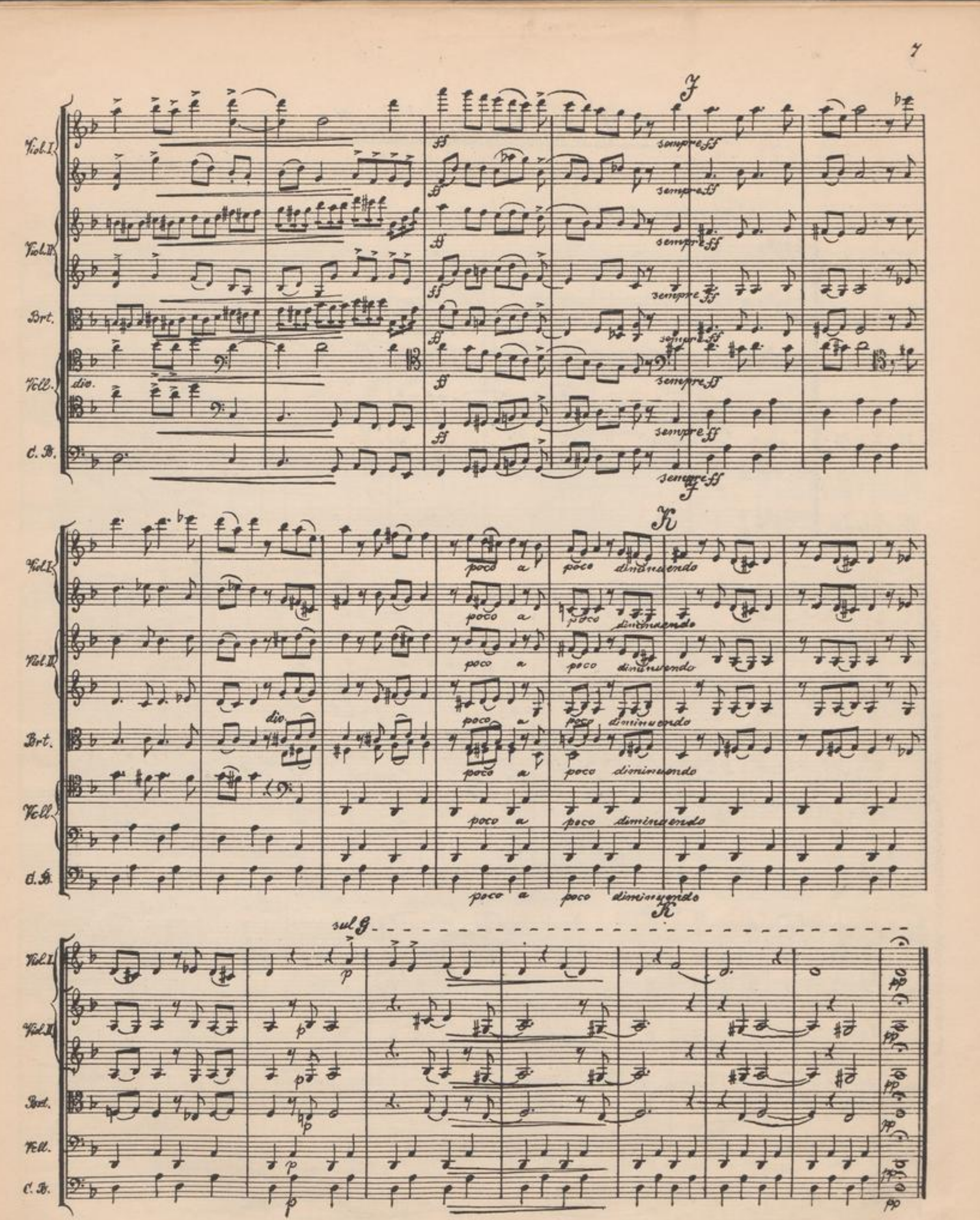
f ma poco a poco dim.

f ma poco a poco dim.

F f ma poco a poco dim.

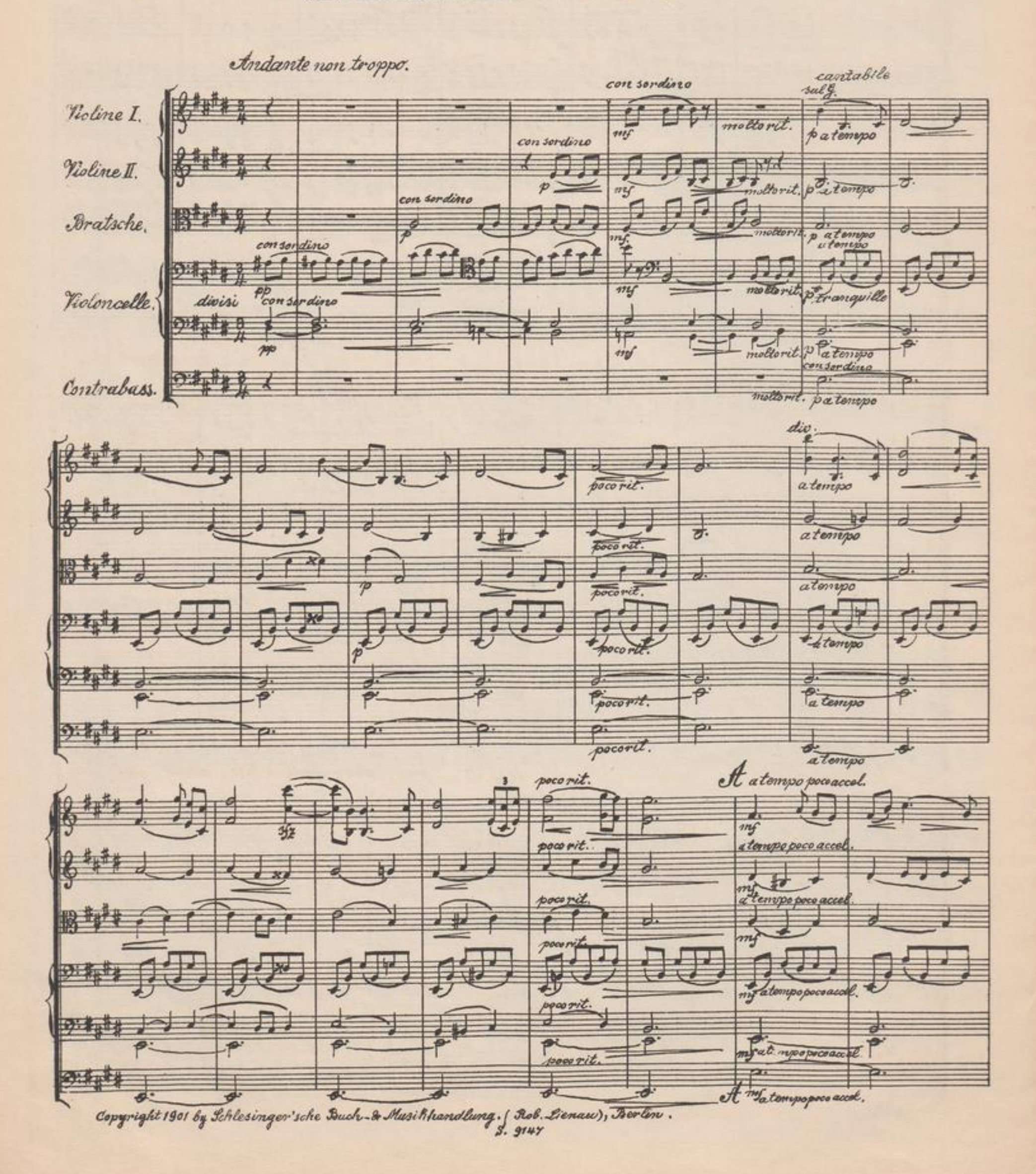



G
Viol. I.
div. a tempo
cresc.
Viol. II.
div. p a tempo
cresc.
Brt.
div. p a tempo
cresc.
Vll.
p a tempo
cresc.
C. B.
G p a tempo
cresc.
ff
H
Viol. I.
Viol. II.
Brt.
Vcll.
C. B.
H
cresc.
f



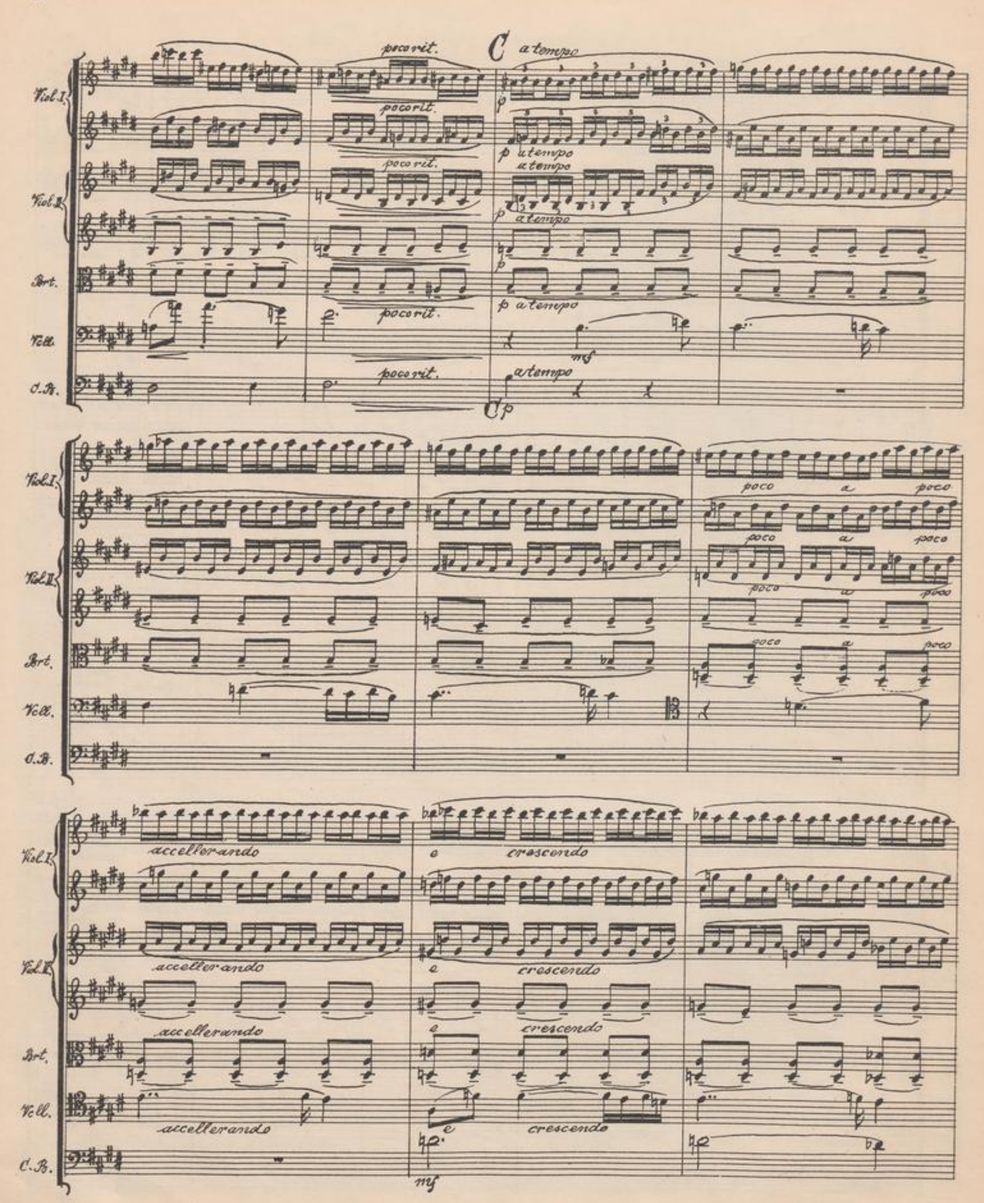
Viol. I
Viol. II
Brt.
Vell.
C. B.
div.
ff
sempre ff
I
poco a poco diminuendo
K
sul G
p
pp

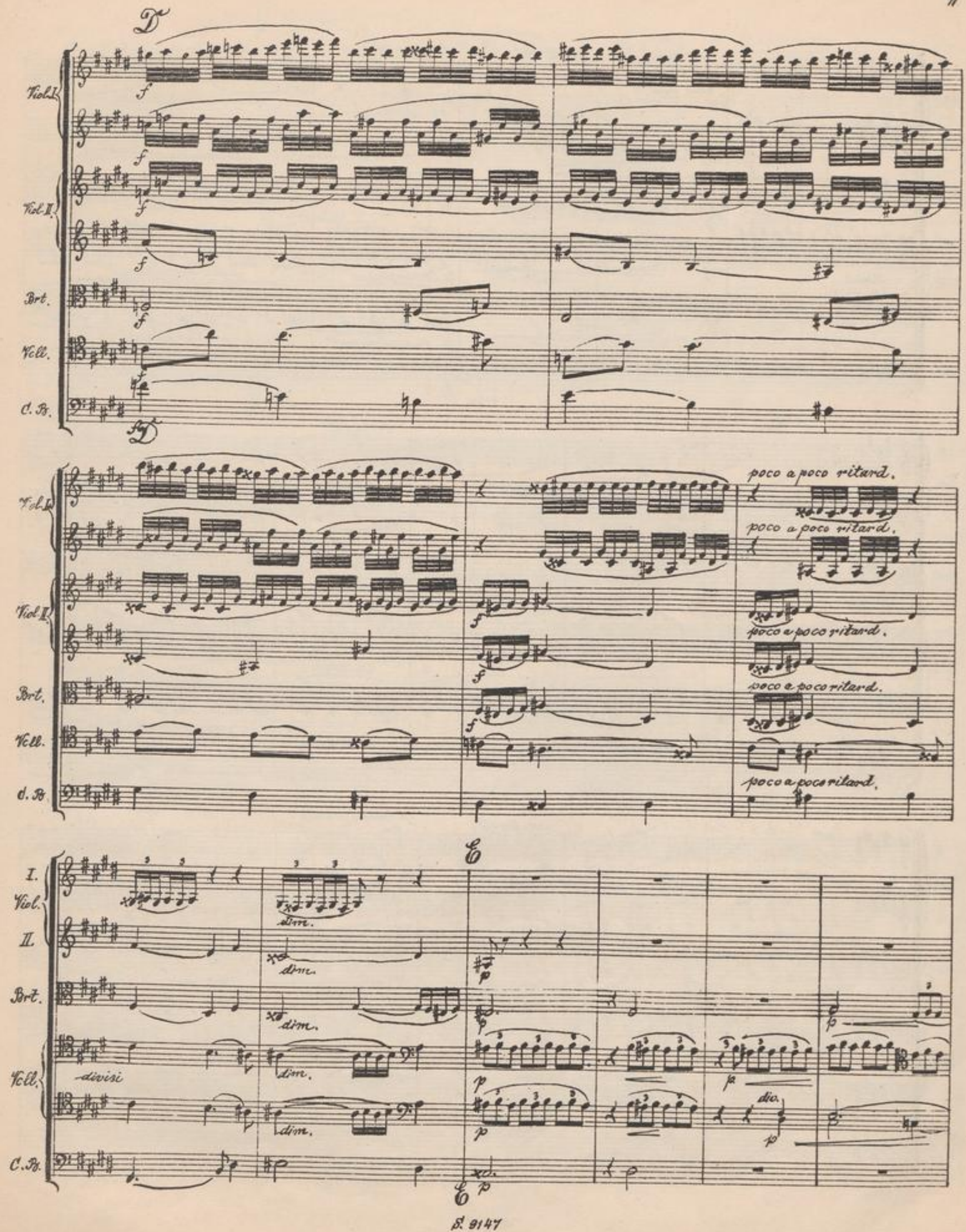
No 2. Schlummerlied.

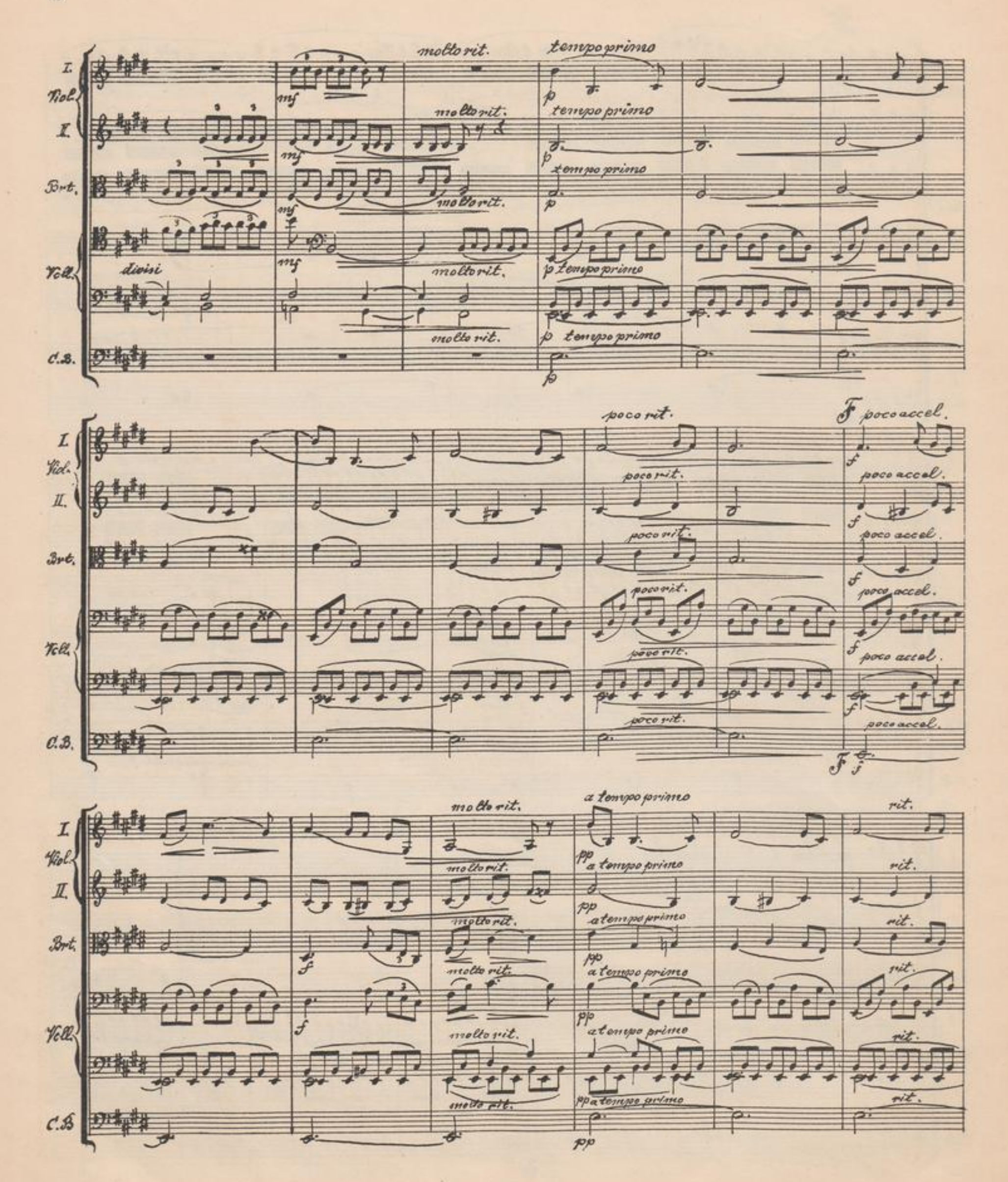


S. 9147


I.
Viol.
II.
Brt.
Vcll.
C.B.
molto rit.
a tempo primo
poco rit.
poco accel.
pp
f
mf
divisi
Viol. I.
Viol. II.
rit.
B a tempo
p
mf espressivo
B


Viol. I.
Viol. II.
Brt.
Vcll.
C. B.
poco rit.
C
a tempo
p
mf
poco
a
poco
accellerando
e
crescendo


D
Viol. I.
Viol. II.
Brt.
Vcll.
C. B.
poco a poco ritard.
E
divisi
dim.
p
f

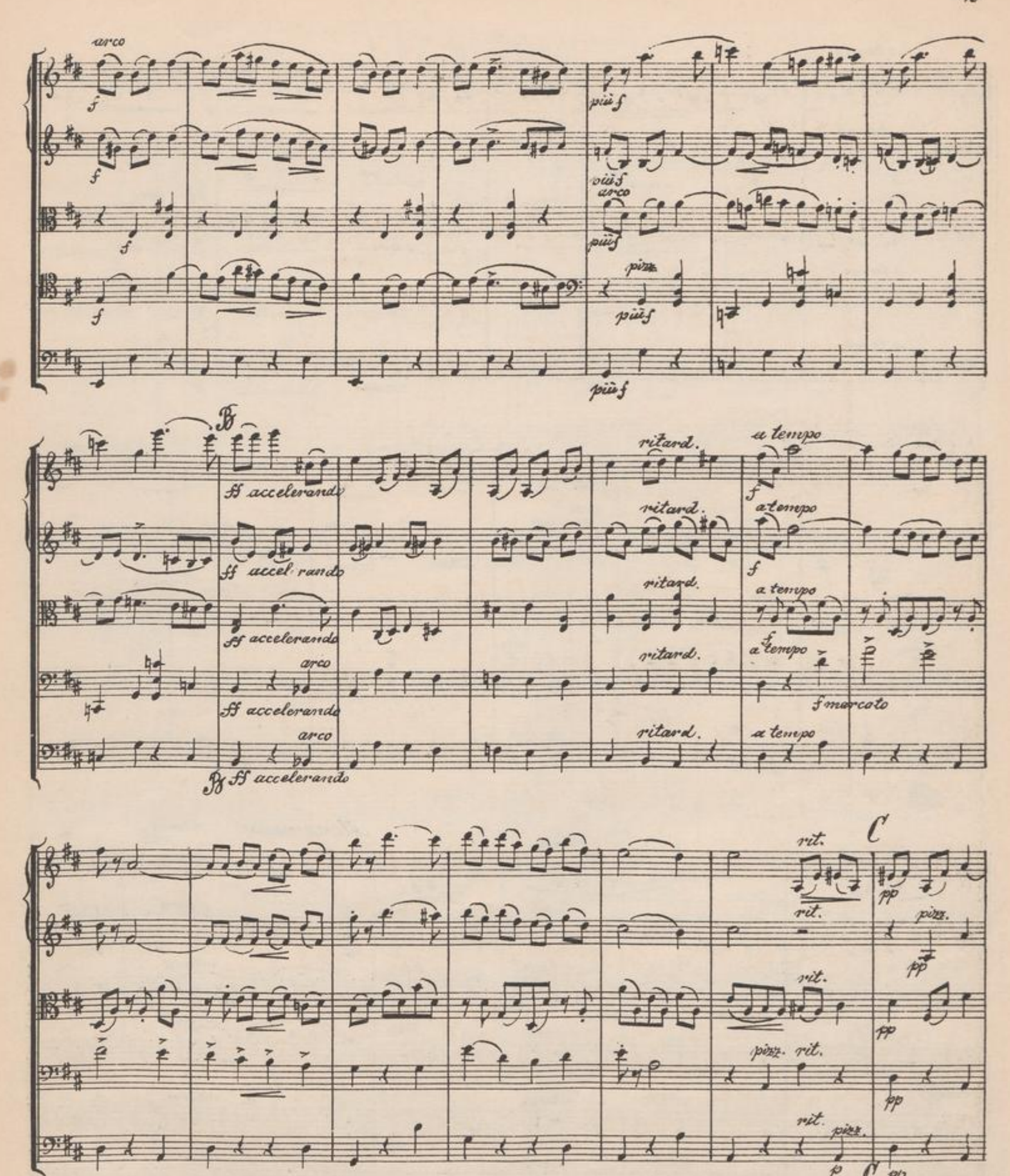


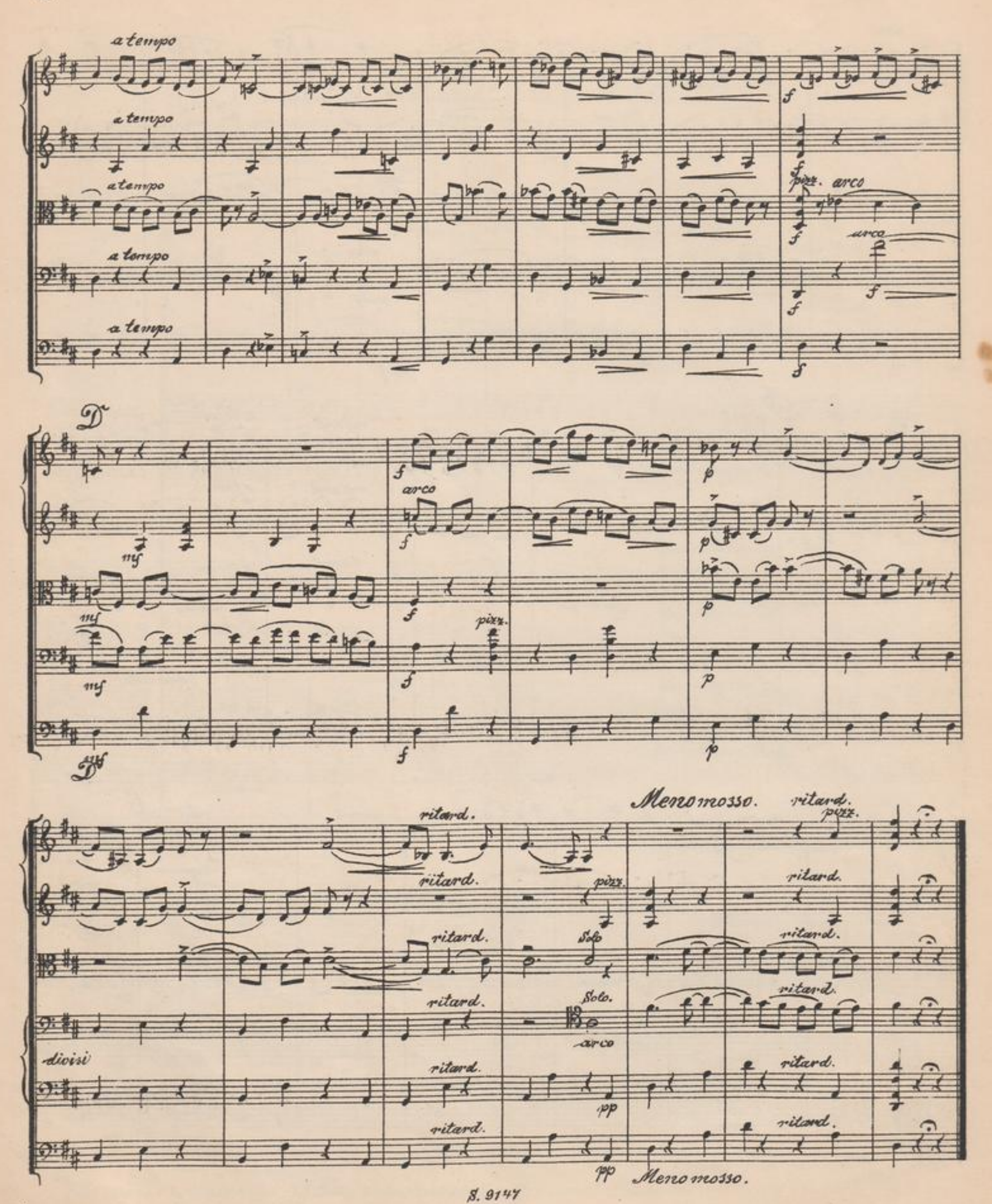
molto rit.
tempo primo
I.
Viol.
II.
Brt.
Voll.
divisi
C.B.
poco rit.
poco accel.
a tempo primo
rit.


G tranquillo
Viol. I.
Viol. II.
Brt.
Vcll.
C. B.
f tranquillo
dim.
meno f
H
espress.
dim. e rit.
pp

№ 3. Terzen-Intermezzo.



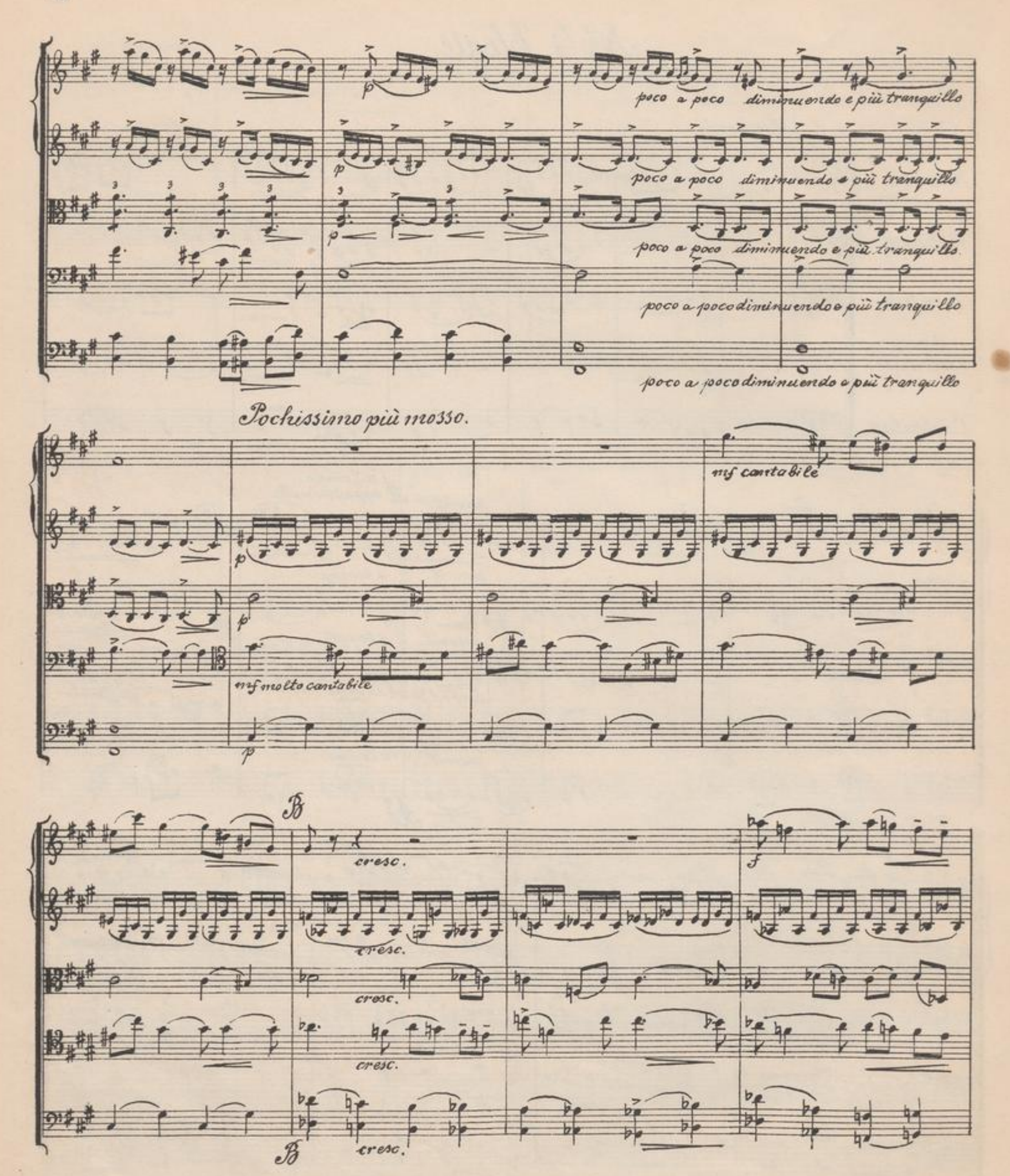

arco
più f
arco
pizz.
ff accelerando
ff accel. rando
arco
ritard.
a tempo
f marcato
rit.
pizz.
C
pp
p

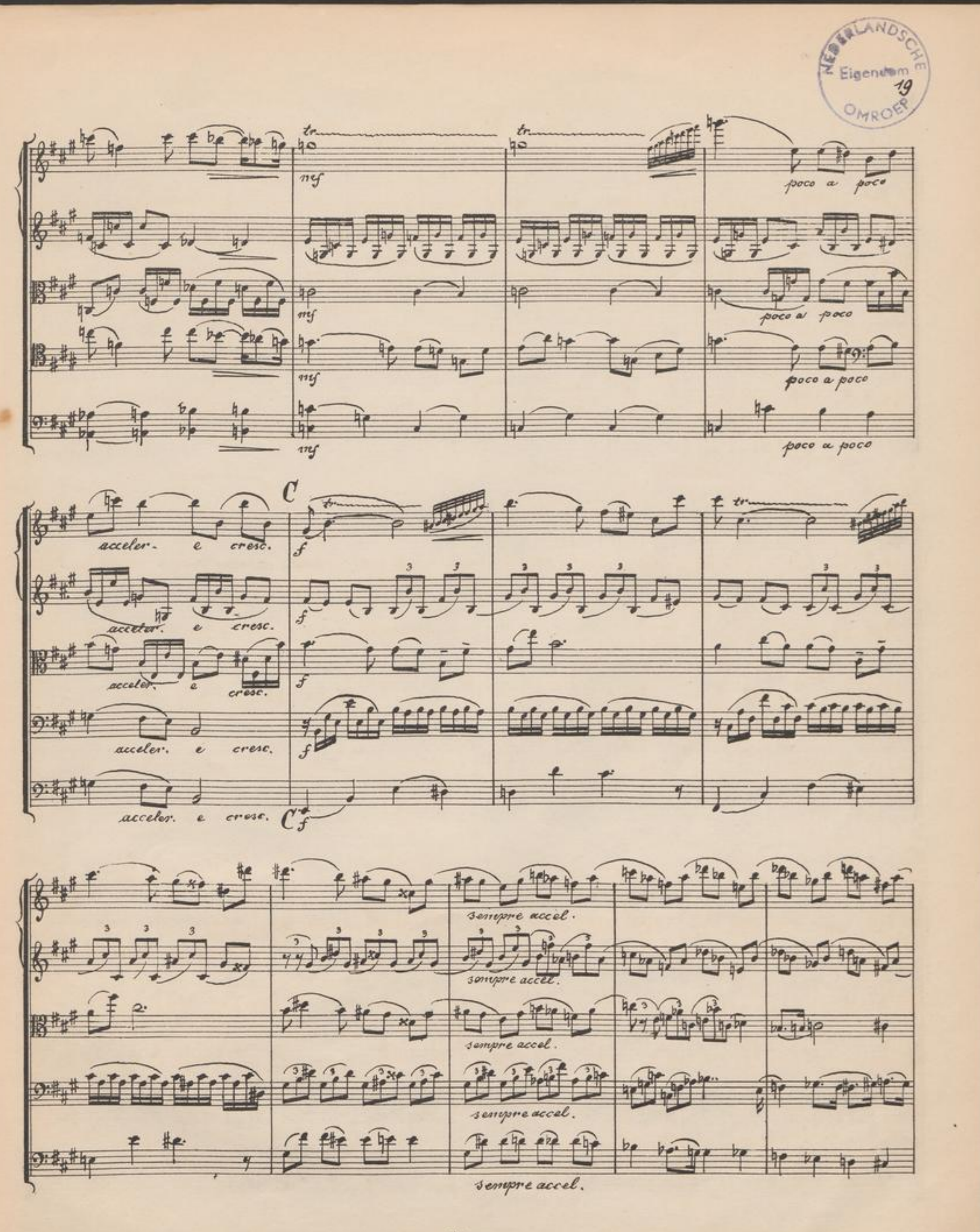

a tempo
a tempo
a tempo
a tempo
a tempo
f
pizz. arco
arco
D
arco
mf
pizz.
Meno mosso.
ritard.
pizz.
Solo
Solo.
arco
divisi
pp
Meno mosso.

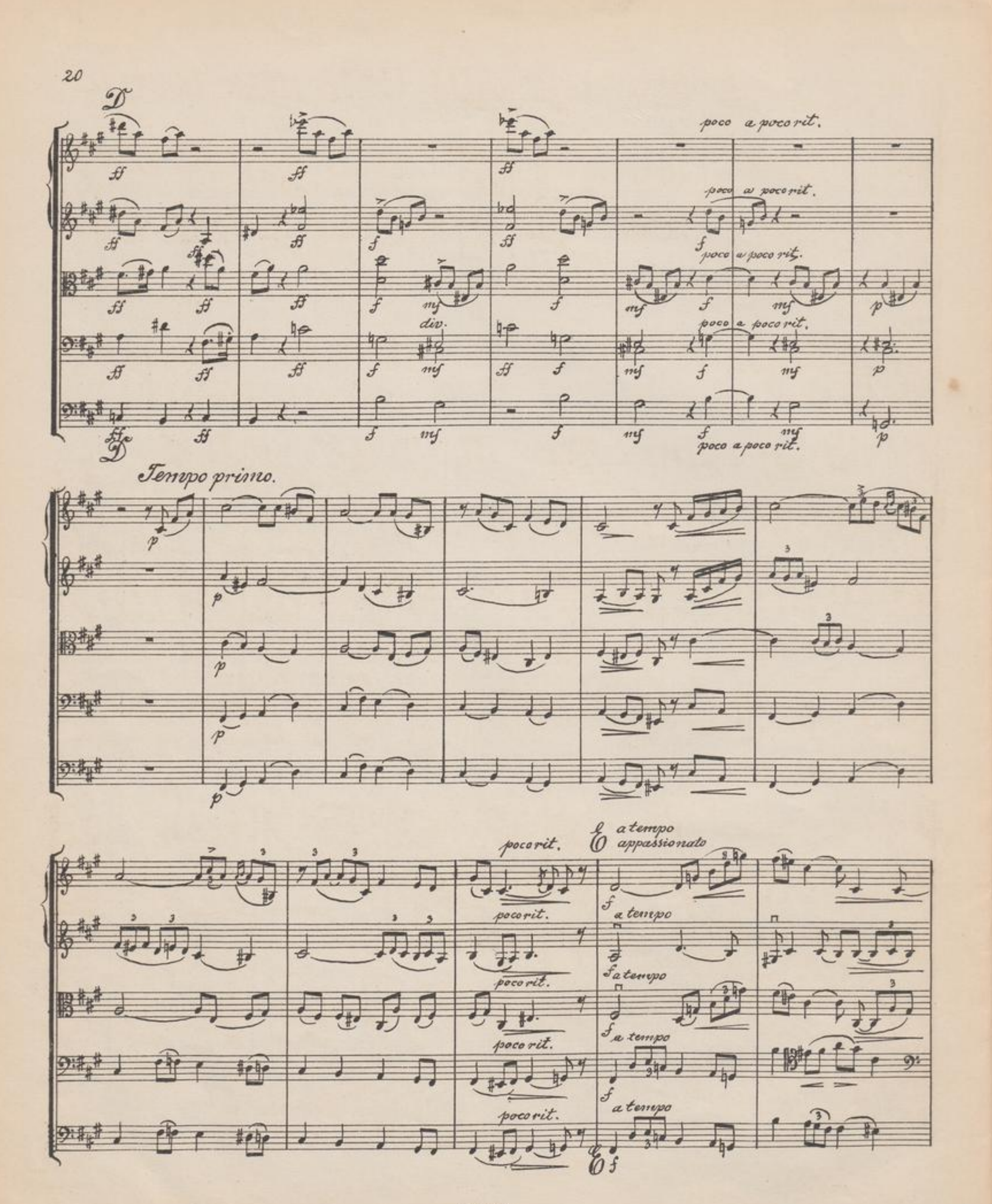
№ 4. Elegie.

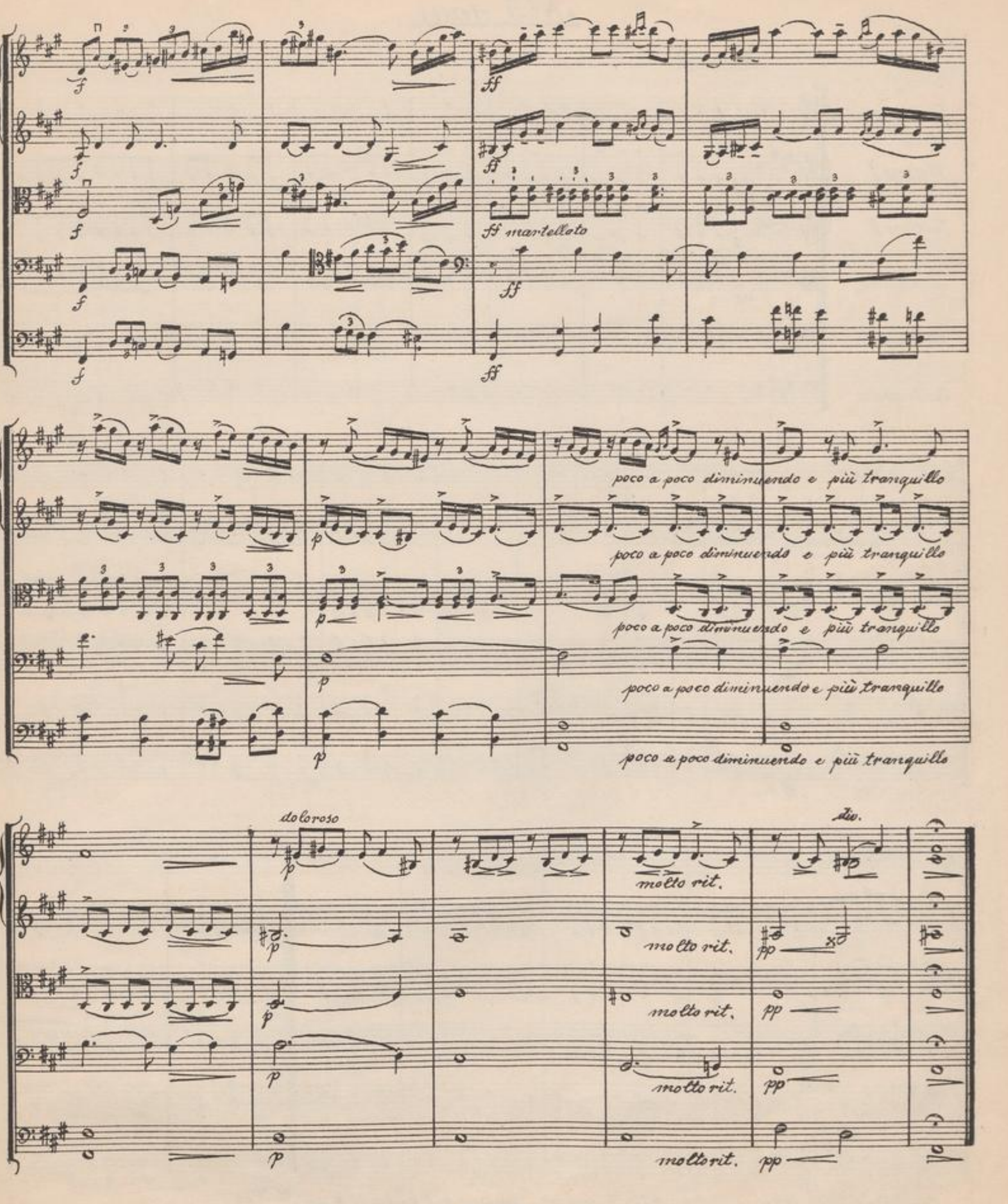


S. 9147

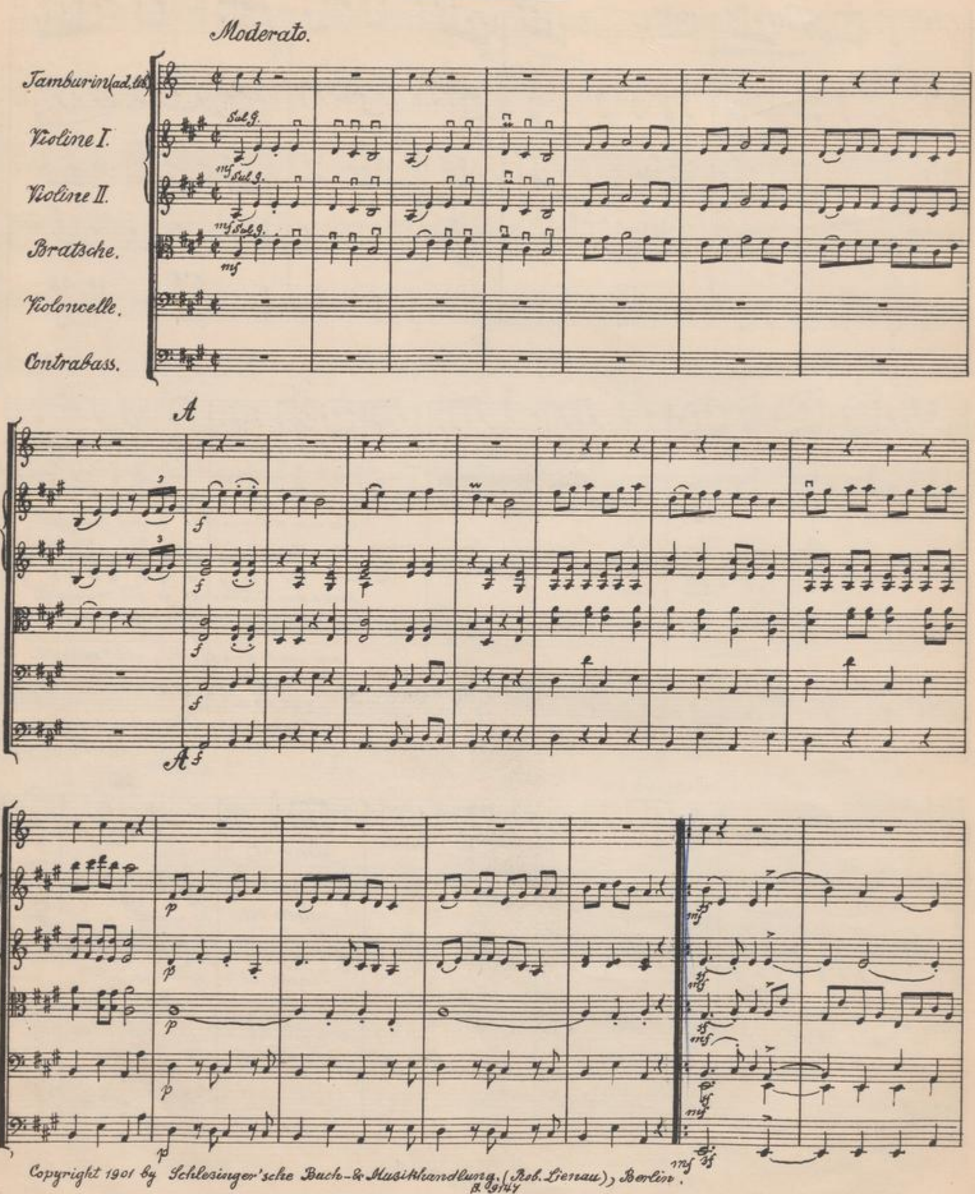

poco a poco diminuendo e più tranquillo
poco a poco diminuendo e più tranquillo
poco a poco diminuendo e più tranquillo
poco a poco diminuendo e più tranquillo
poco a poco diminuendo e più tranquillo
Pochissimo più mosso.
mf cantabile
mf molto cantabile
B
cresc.
cresc.
cresc.
cresc.
cresc.
B


tr
mf
poco a poco
acceler. e cresc.
C
f
sempre accel.

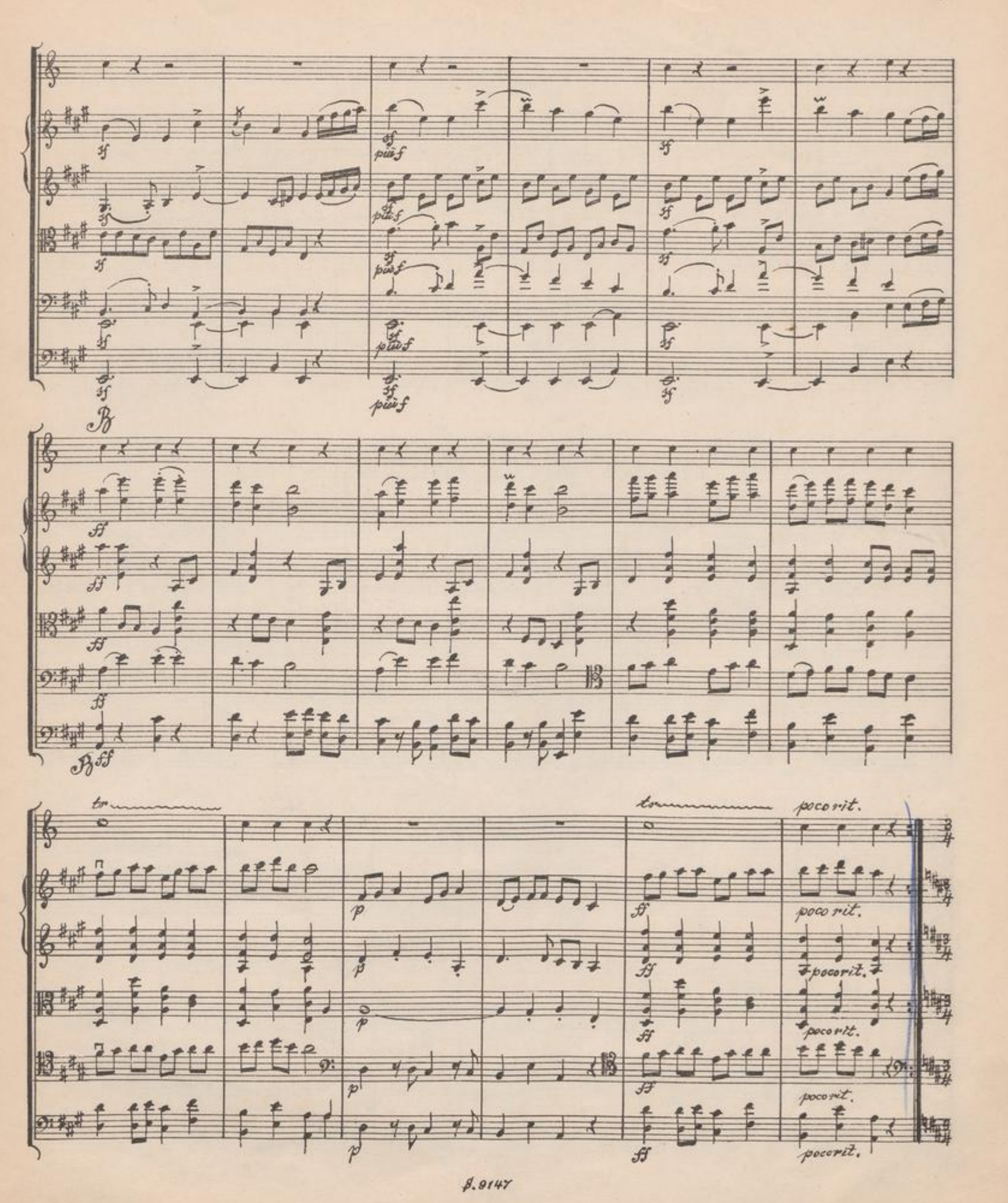

D
poco a poco rit.
ff
f
mf
p
div.
D
Tempo primo.
poco rit.
E
a tempo
appassionato
a tempo
E


ff martellato
poco a poco diminuendo e più tranquillo
poco a poco diminuendo e più tranquillo
poco a poco diminuendo e più tranquillo
poco a poco diminuendo e più tranquillo
poco a poco diminuendo e più tranquillo
doloroso
molto rit.
molto rit.
molto rit.
molto rit.
molto rit.
div.

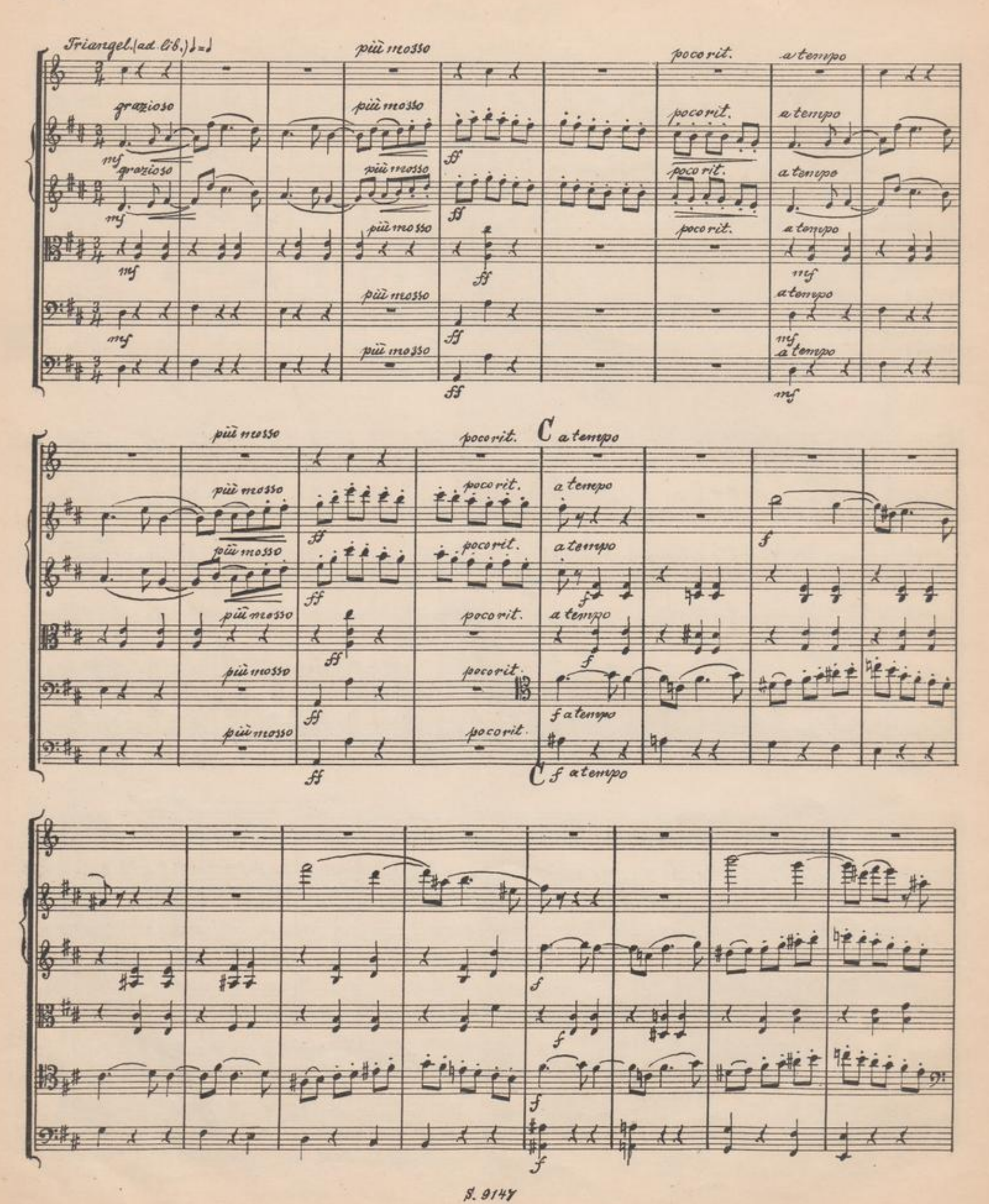
No. 5. Tanz.



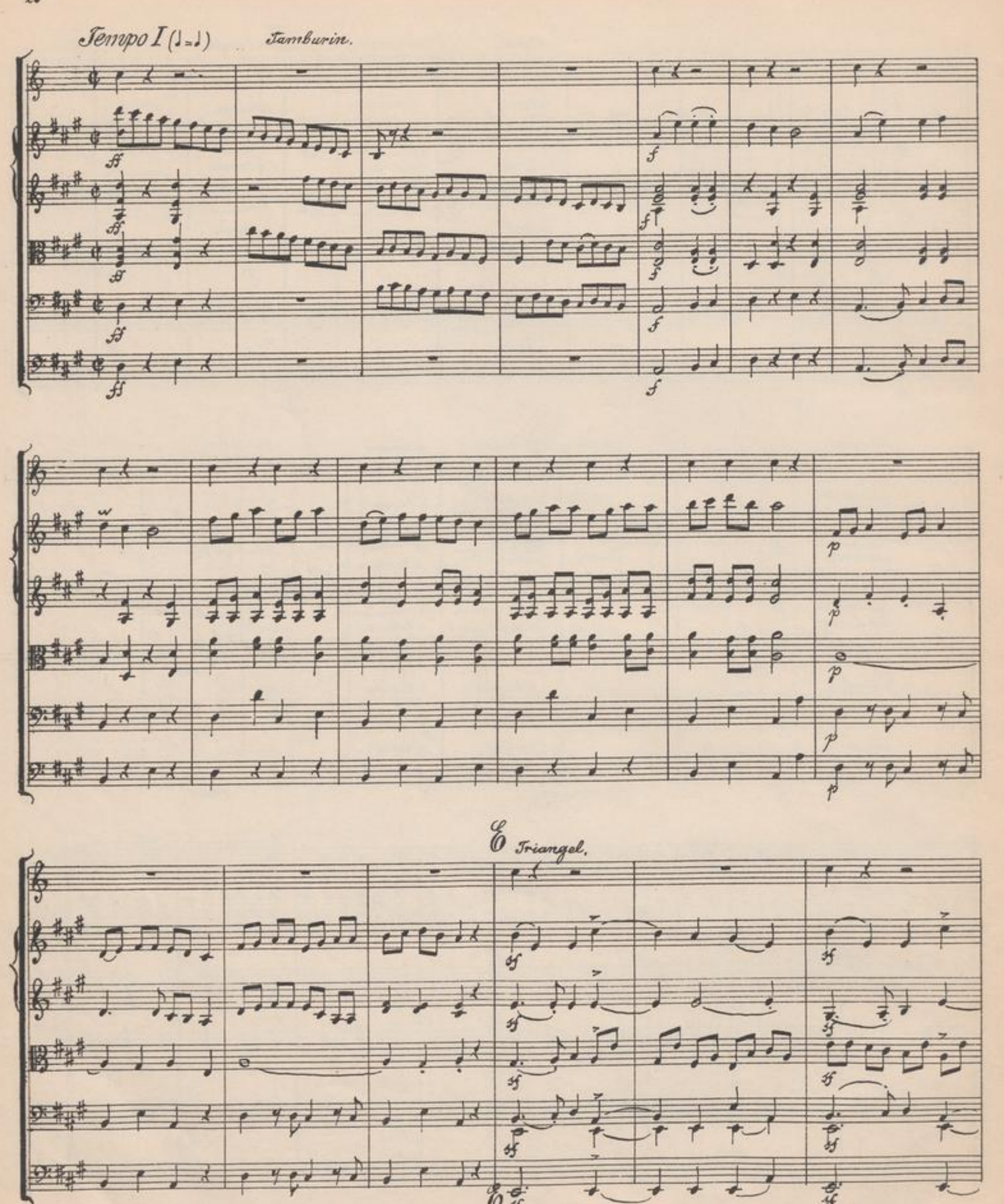
S. 9147

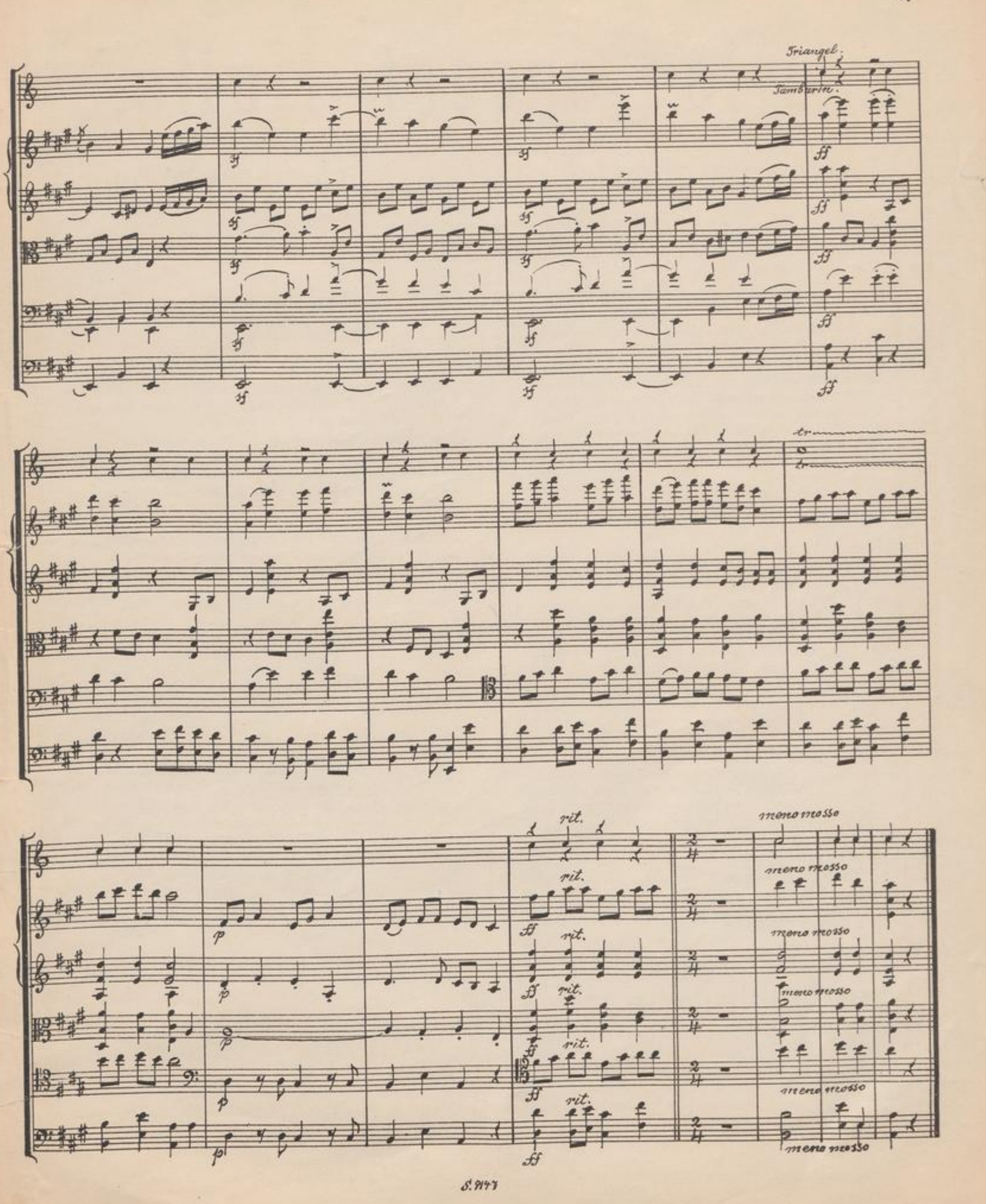


sf
più f
B
ff
tr
poco rit.
p


Triangel.(ad lib.)
grazioso
mf
più mosso
ff
poco rit.
a tempo
C
f
f a tempo


ritard.
D a tempo
ff
a tempo
p
D
più mosso
poco rit.
cresc.
f
tr


Tempo I (♩=♩)
Tamburin.
E
Triangel.
ff
f
p
sf


Triangel.
Tamburin.
rit.
meno mosso

Die Concert-Halle.

Auswahl beliebter

Potpourris, Fantasien, Märsche und kleinerer Stücke



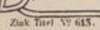
für

ORCHESTER.



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Berlin, Französische Str. 23.



Zink Titel Nº 613. Stich der Röder'schen Officin Leipzig.

1



Violine I

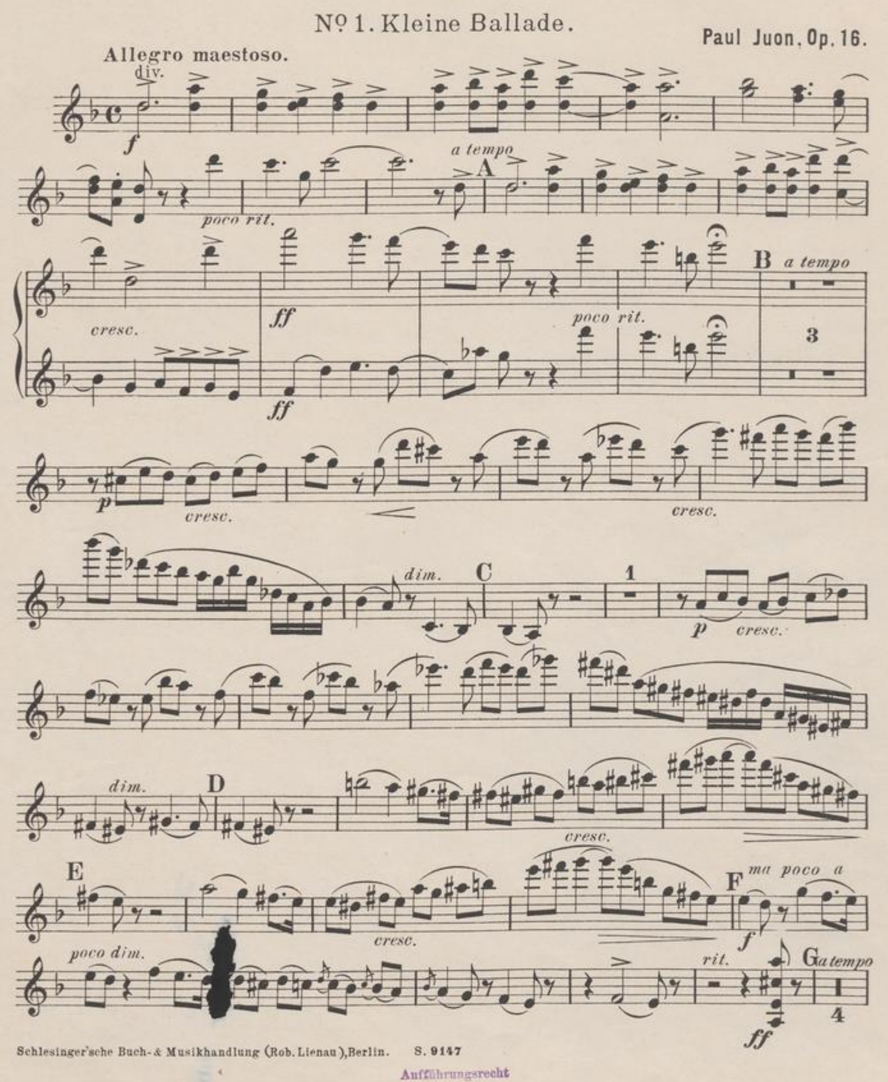
Juon Op. 16.

Fünf Stücke für Streichorchester.

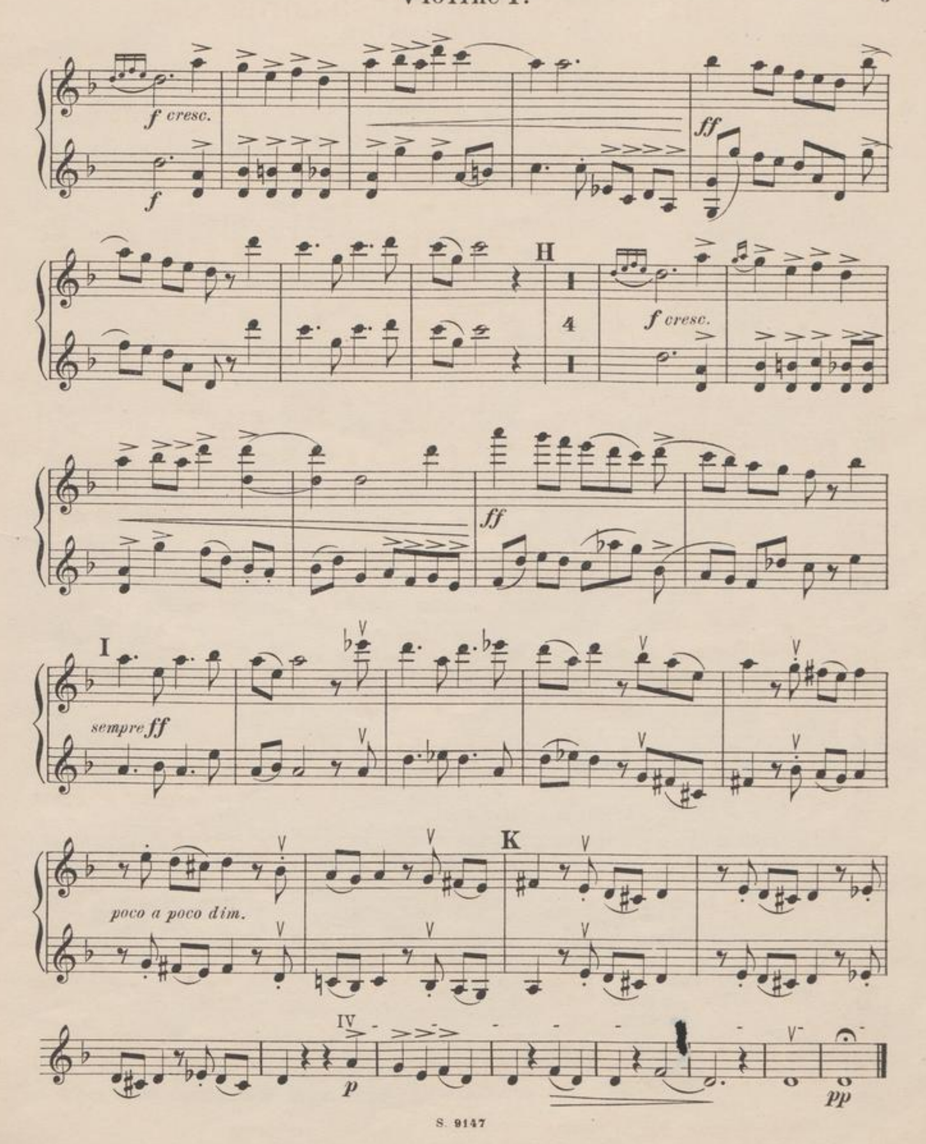
Violine I.

Nº 1. Kleine Ballade.

Paul Juon, Op. 16.

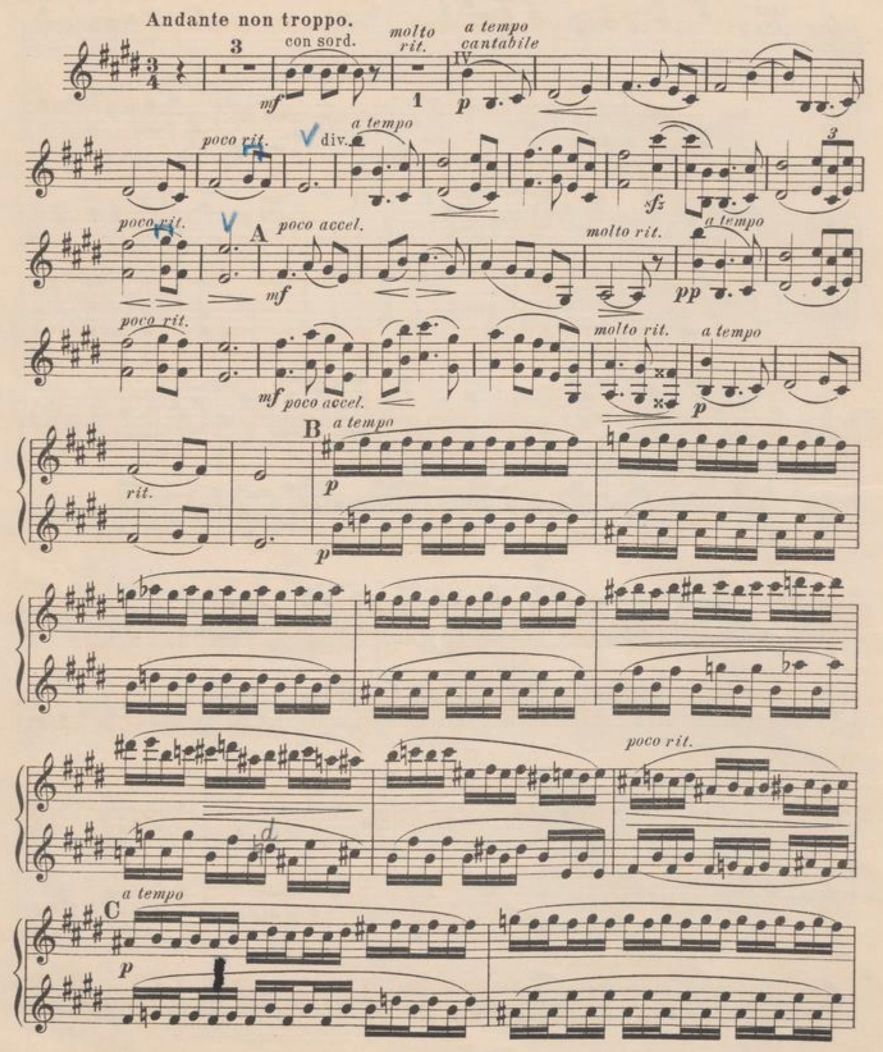


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f cresc.
f
ff
H
4
f cresc.
ff
I
sempre ff
poco a poco dim.
K
IV
p
pp

Violine I.

Nº 2. Schlummerlied.



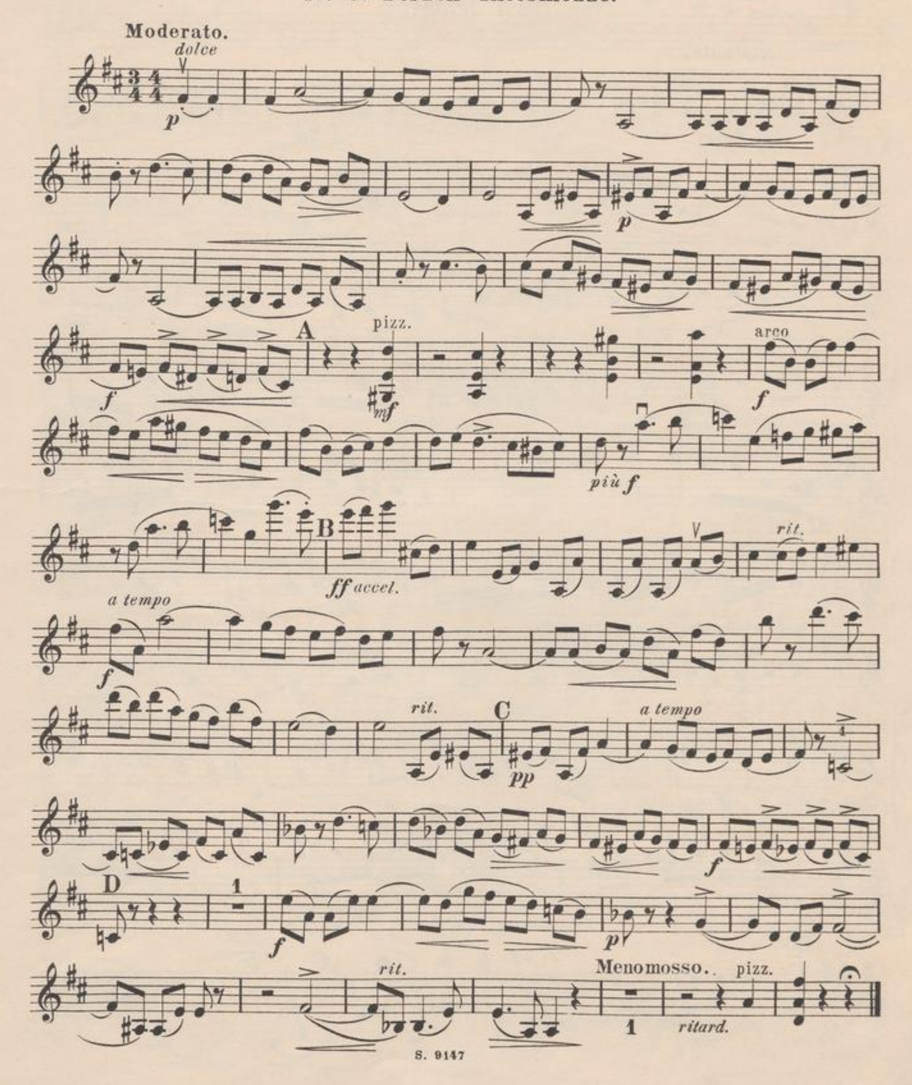

poco a poco accel. e cresc.
D
f
poco a poco rit.
dim.
E
5

Violine I.


molto rit.
Tempo primo.
mf
p
poco rit.
F
f poco accel.
molto rit.
a tempo
pp
rit.
G
f tranquillo
dim.
meno f
dim.
H
p
div.
sf
p dim. e rit.
pp

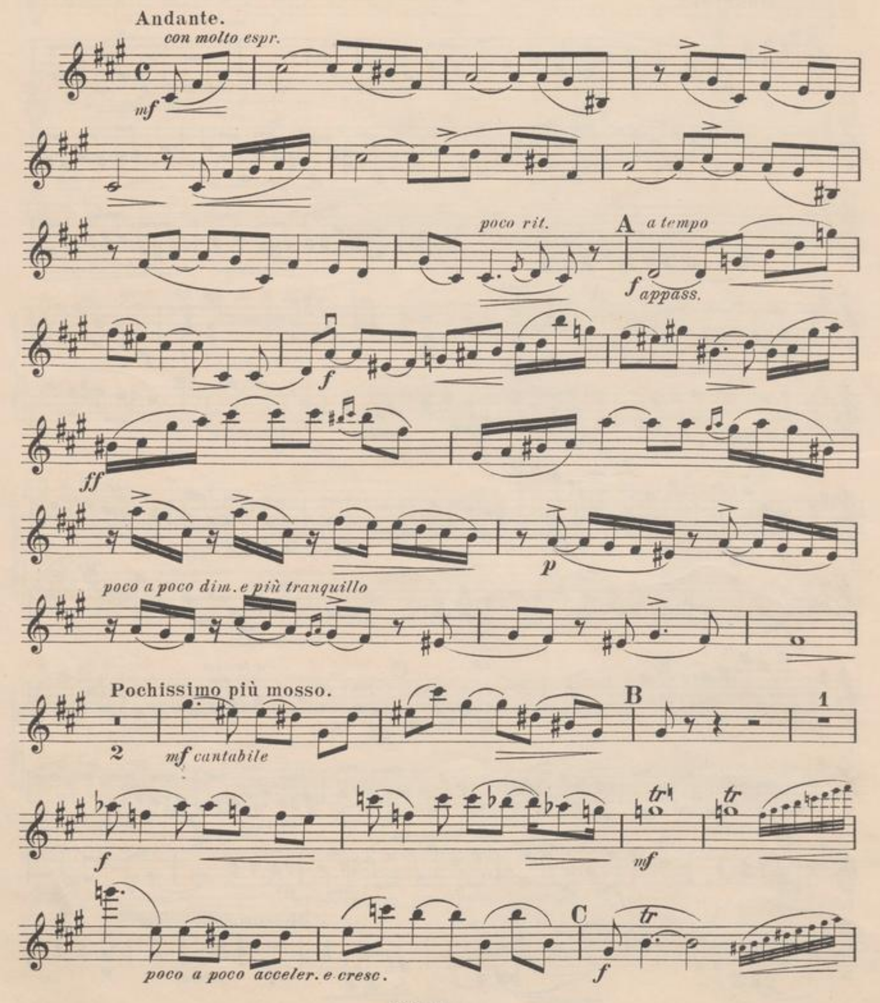
Violine I.

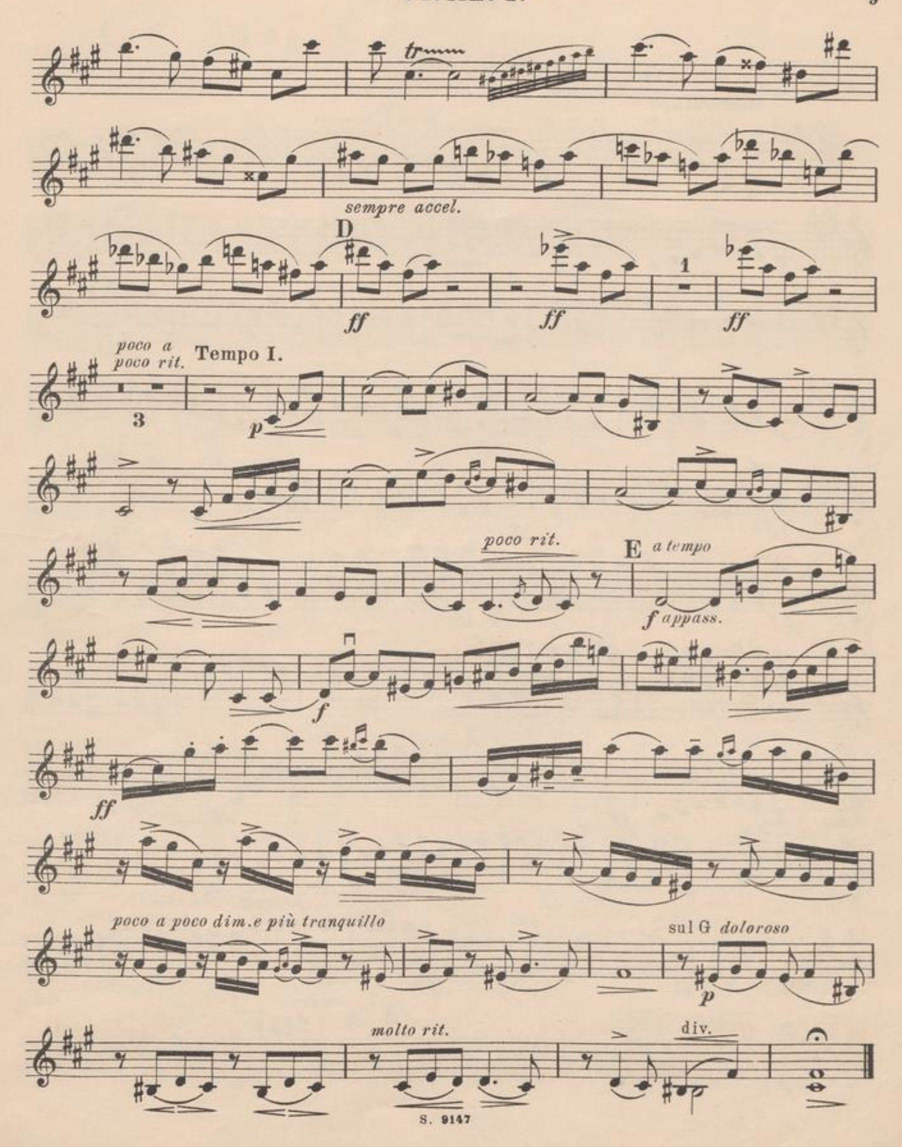
Nº 3. Terzen - Intermezzo.



Violine I.

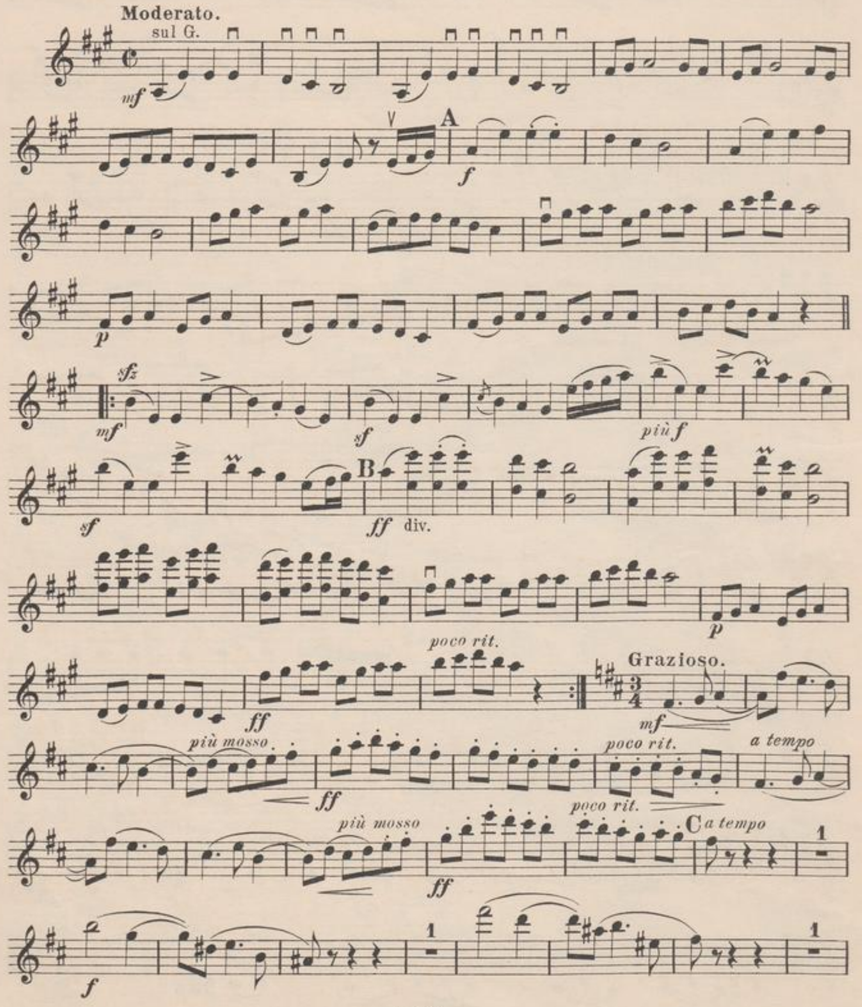
Nº 4. Elegie.

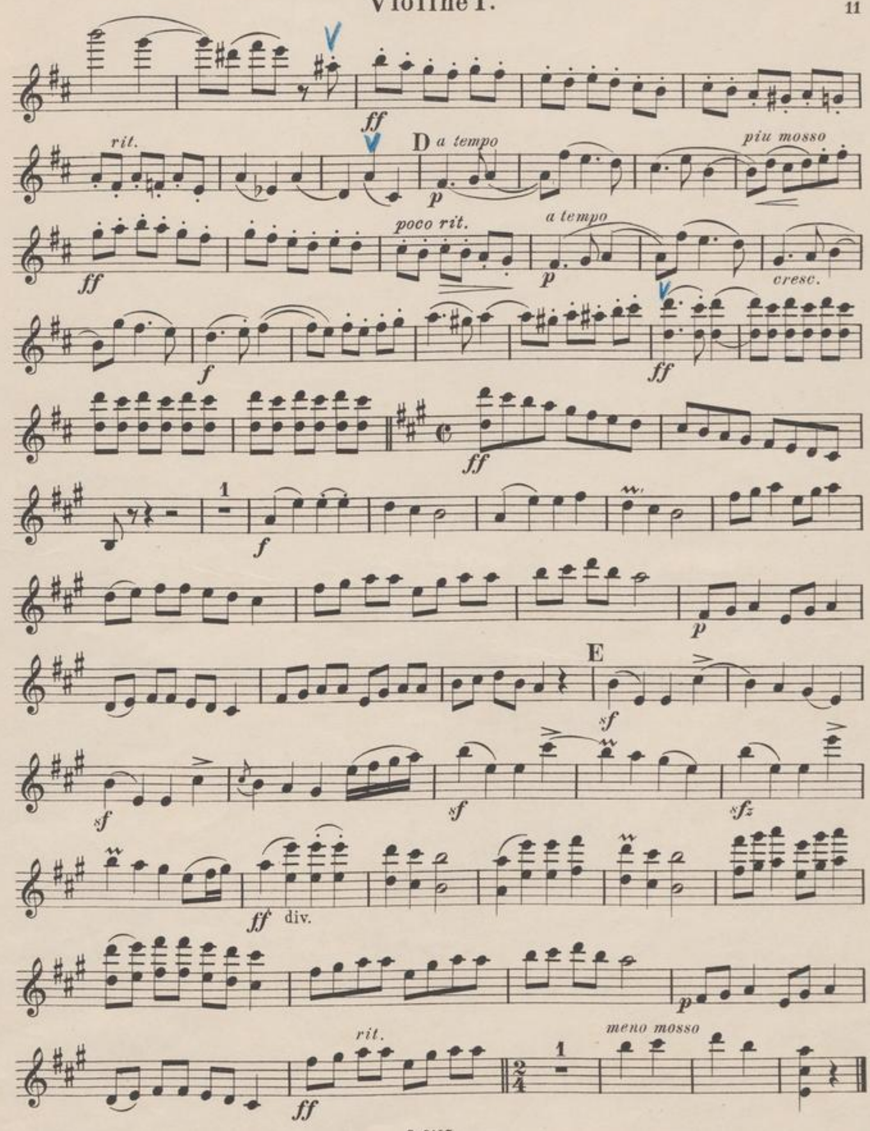


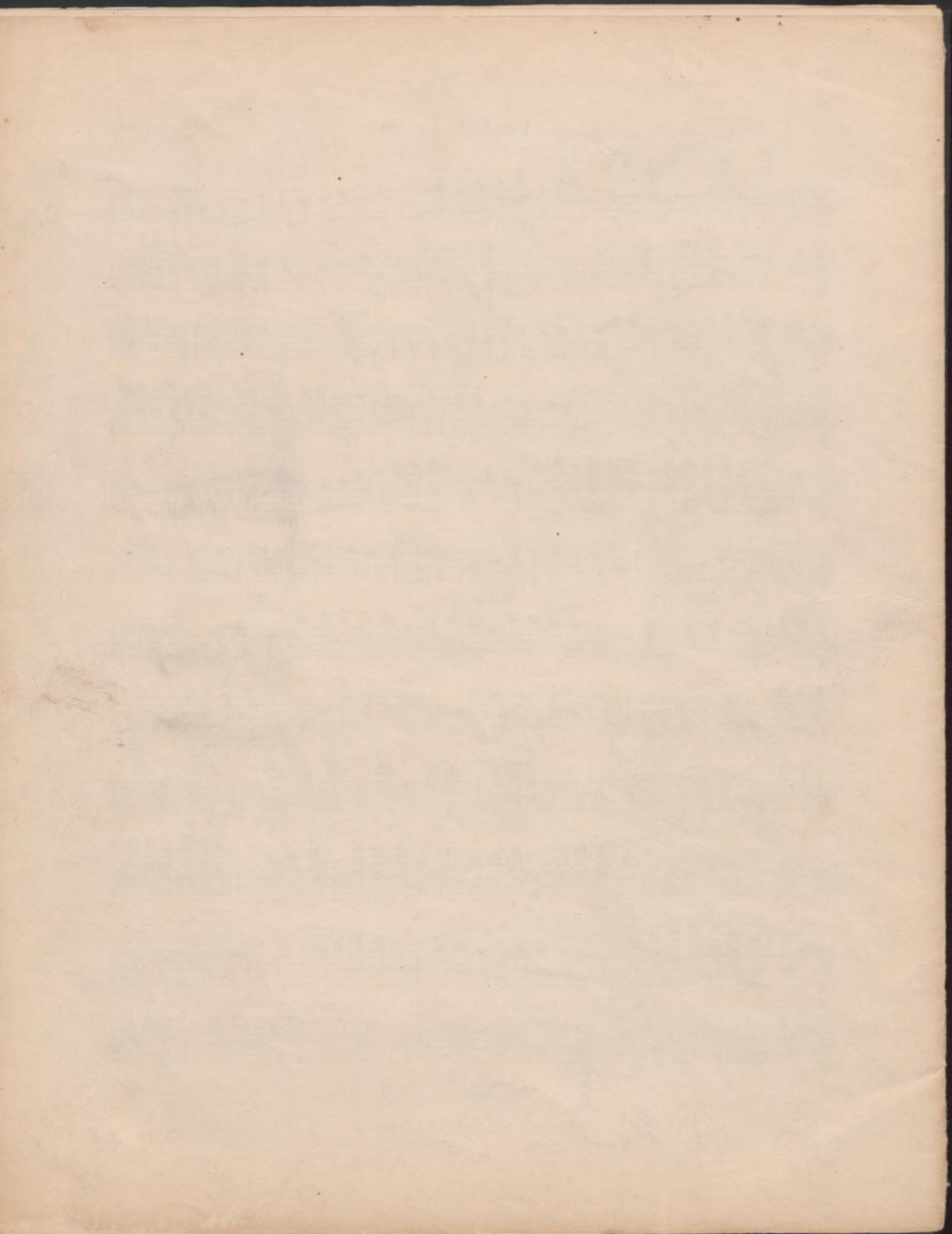

sempre accel.
D
ff
ff
1
ff
poco a poco rit.
Tempo I.
3
p
poco rit.
E
a tempo
f appass.
f
ff
poco a poco dim.e più tranquillo
sul G
doloroso
p
molto rit.
div.

Violine I.

Nº 5. Tanz.




ff
rit.
D a tempo
p
piu mosso
ff
poco rit.
a tempo
p
cresc.
f
ff
ff
1
f
p
E
sf
sf
sf
sfz
ff div.
p
rit.
meno mosso
1
ff



12

Violine 2.

Fuon

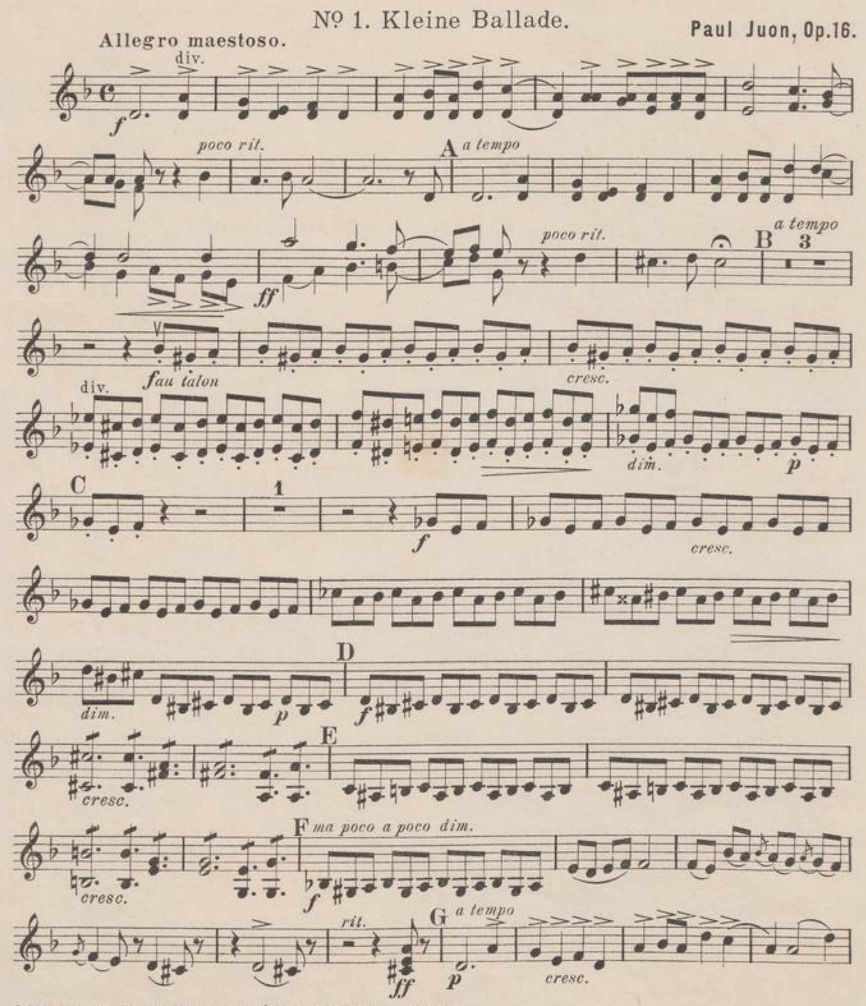
Op. 16

Fünf Stücke für Streichorchester.

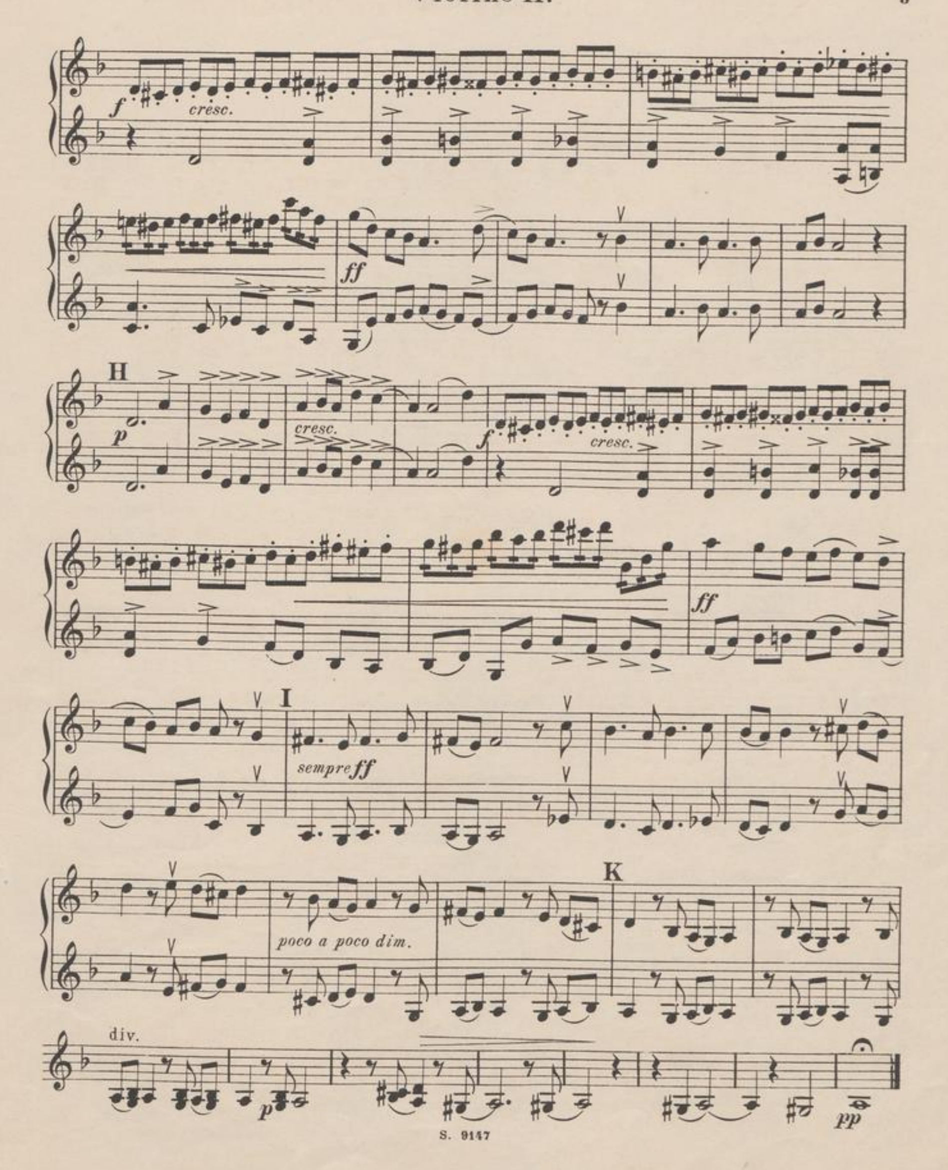
Violine II.

Nº 1. Kleine Ballade.

Paul Juon, Op. 16.



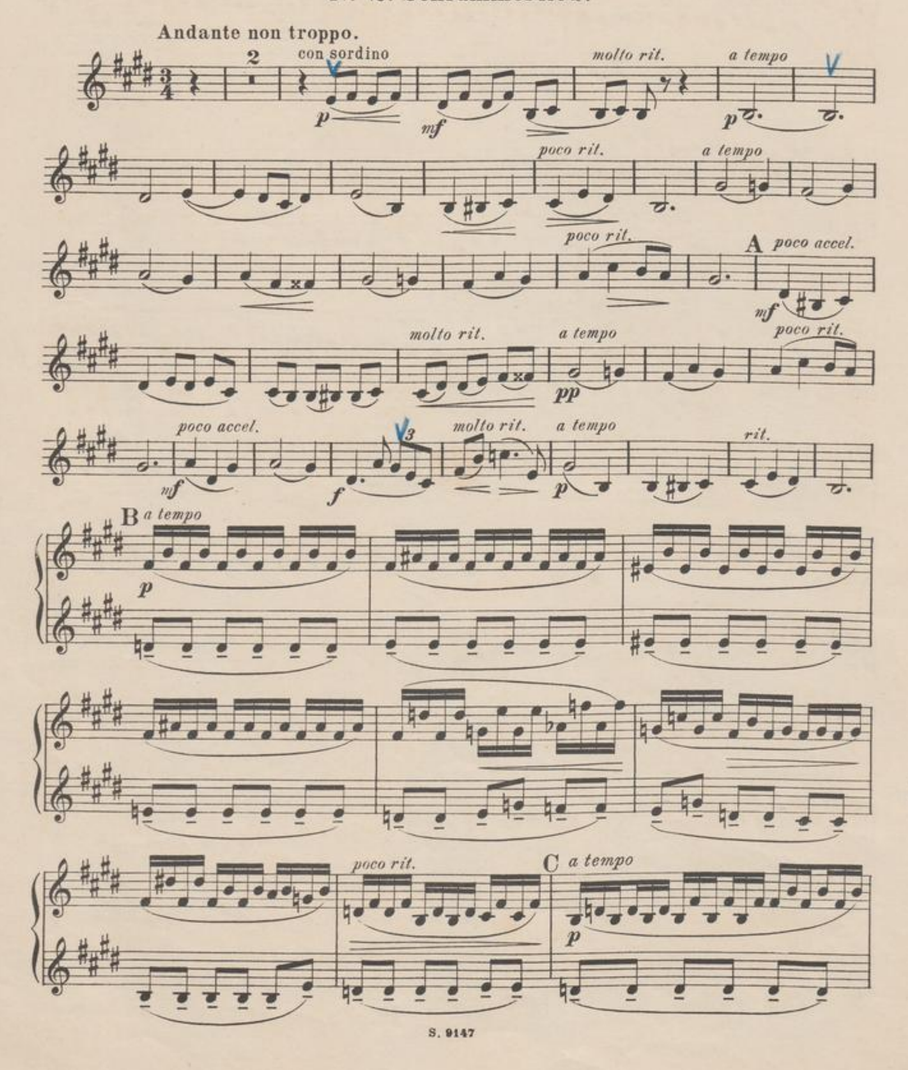
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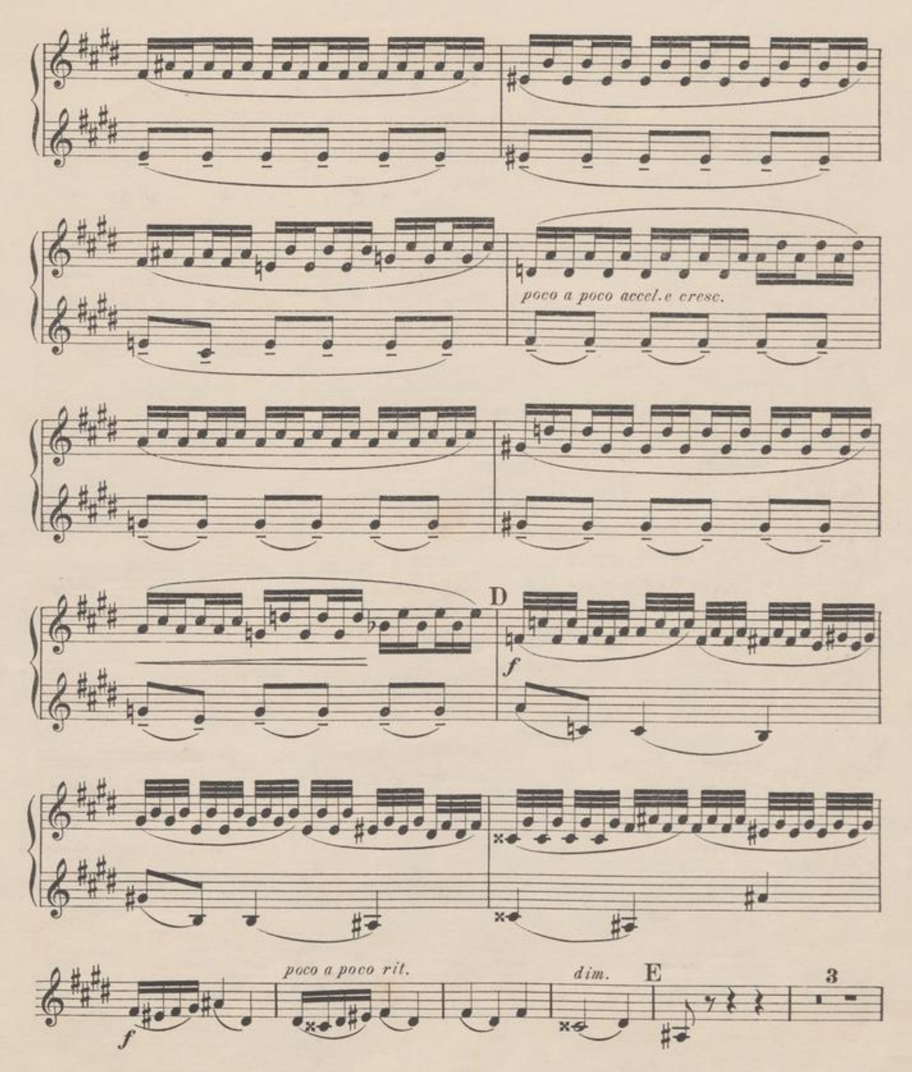


f
cresc.
ff
H
p
cresc.
f
cresc.
ff
I
sempre ff
K
poco a poco dim.
div.
p
pp

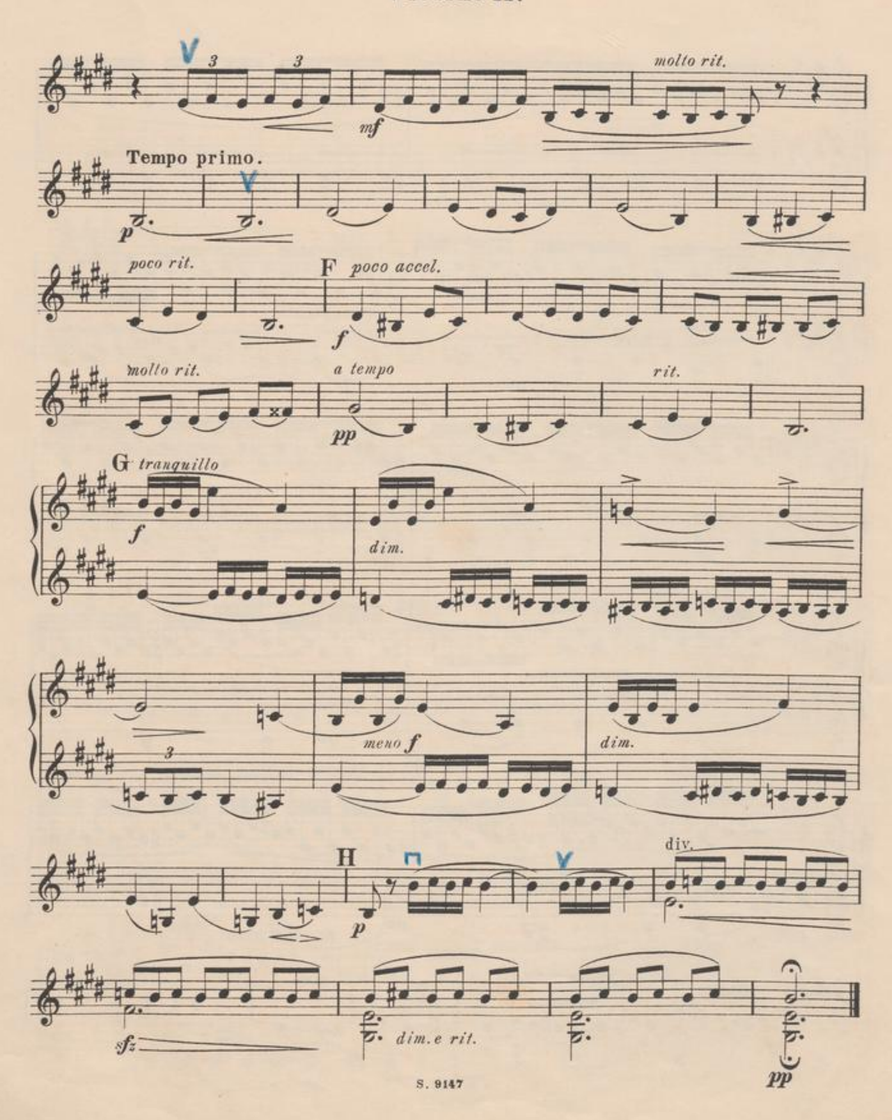
Violine II.

Nº 2. Schlummerlied.

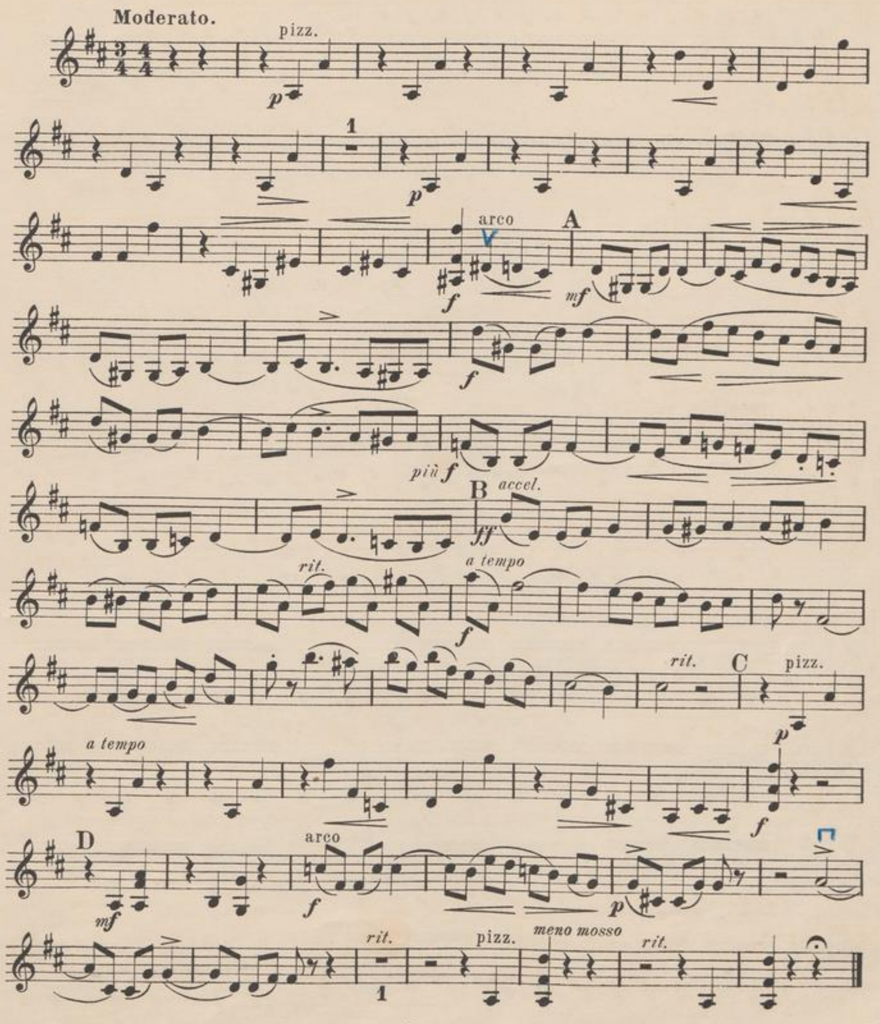



poco a poco accel. e cresc.
D
f
f
poco a poco rit.
dim.
E
3

Violine II.

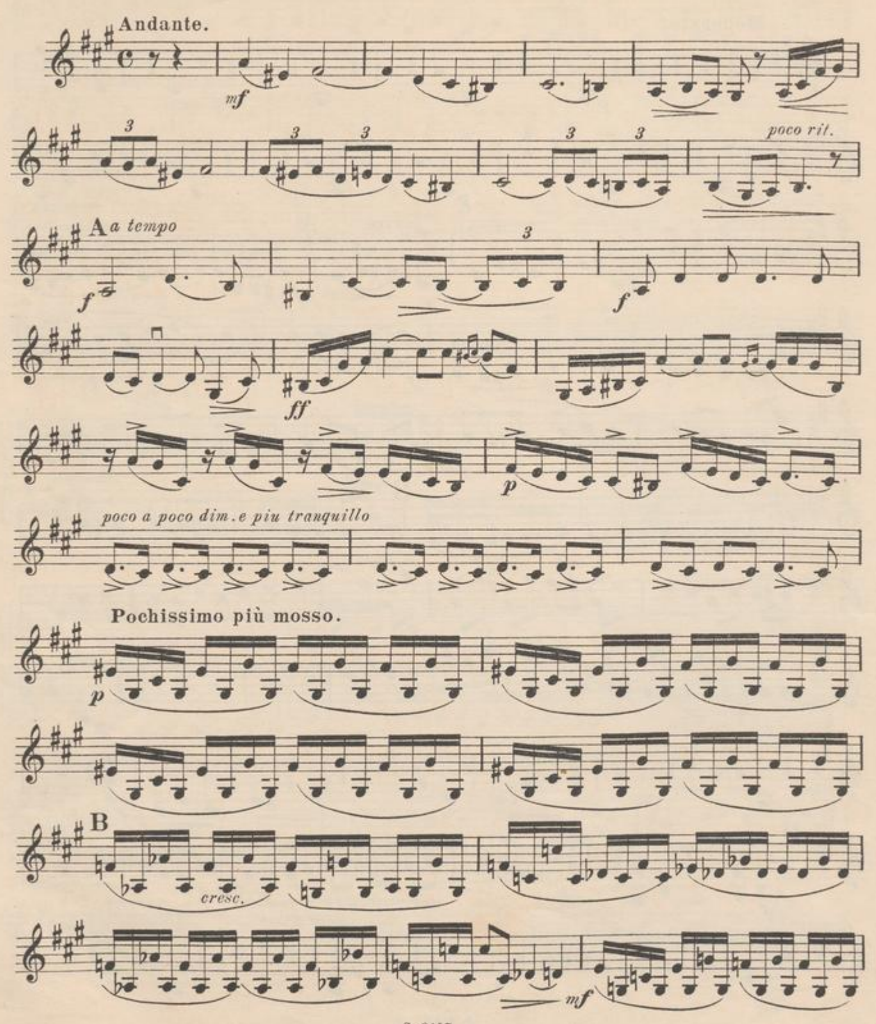

molto rit.
Tempo primo.
poco rit.
F
poco accel.
molto rit.
a tempo
rit.
G
tranquillo
dim.
meno f
dim.
H
div.
dim. e rit.

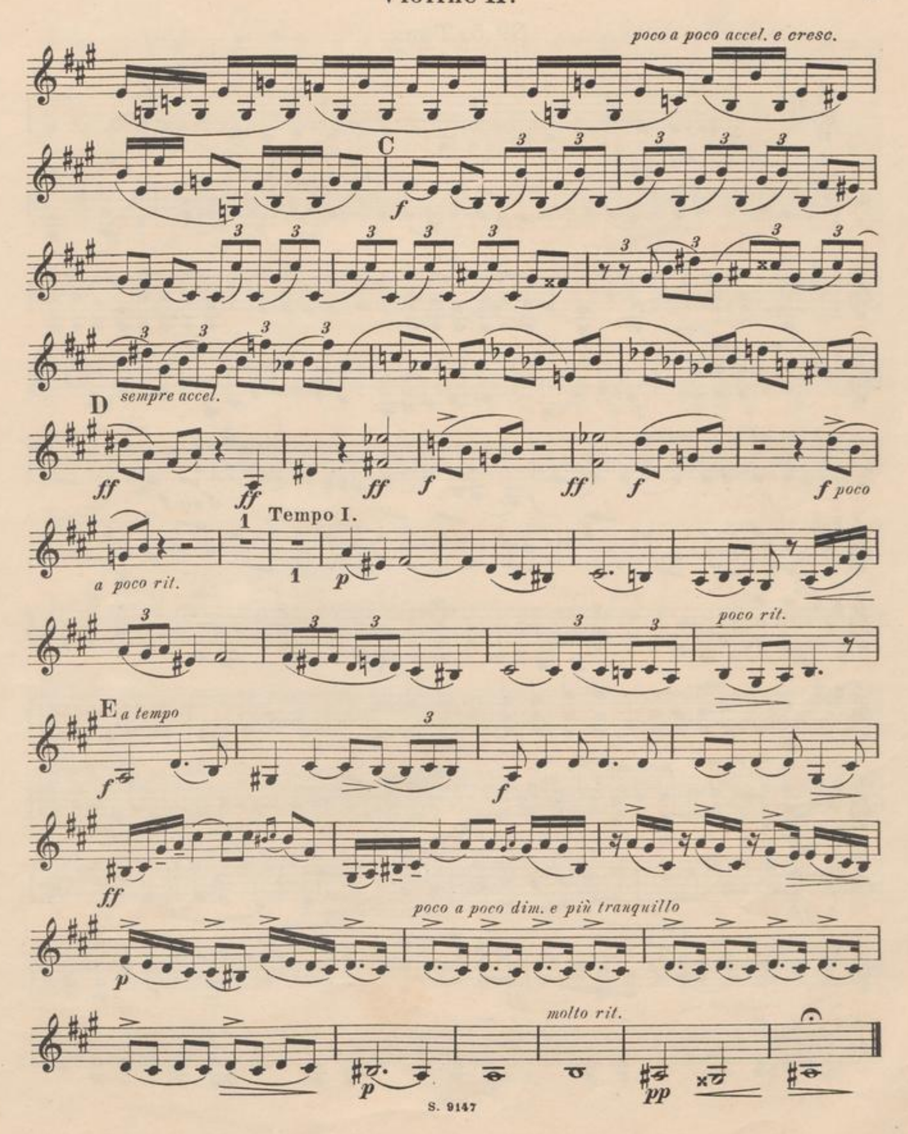
Nº 3. Terzen-Intermezzo.



Violine II.

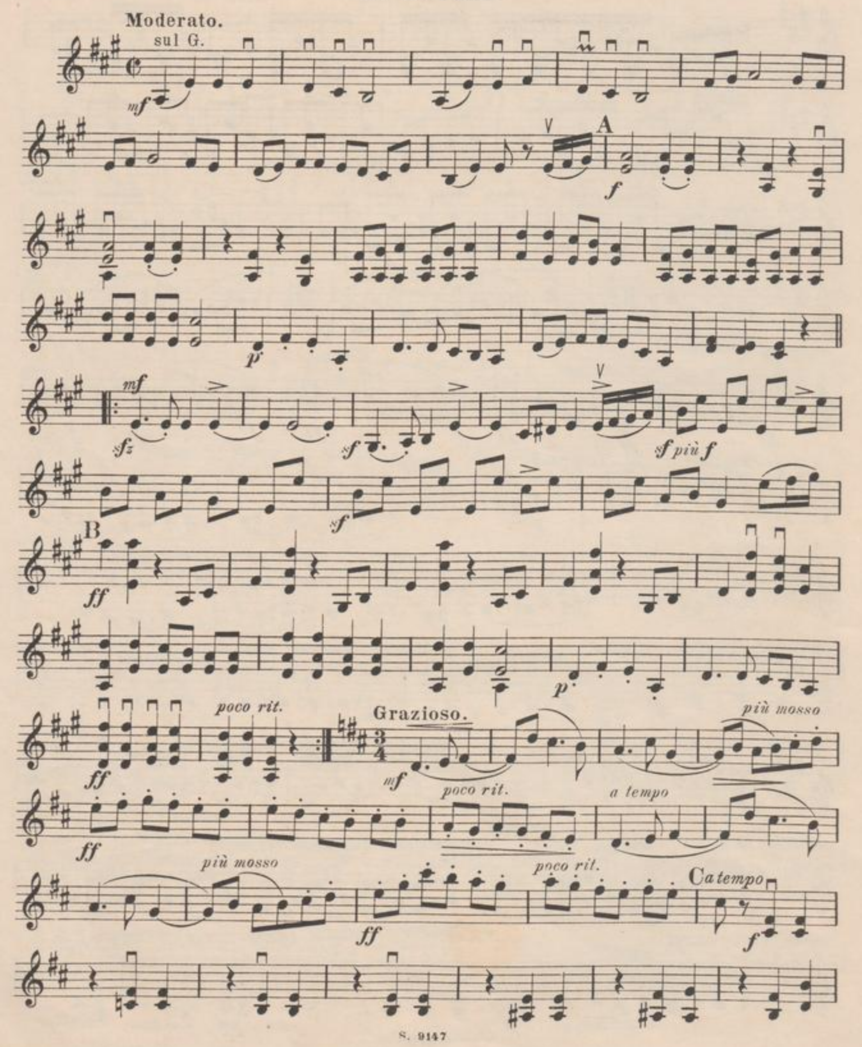
№ 4. Elegie.

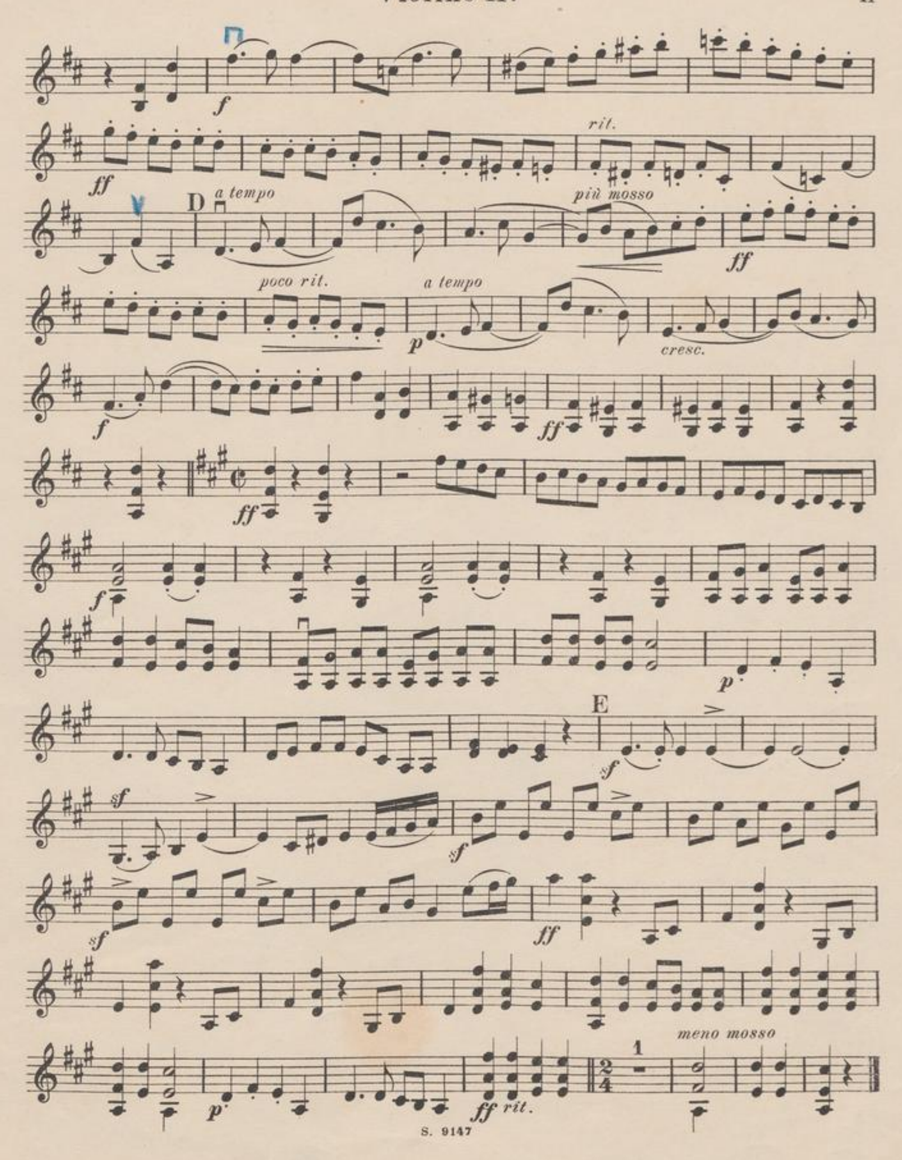


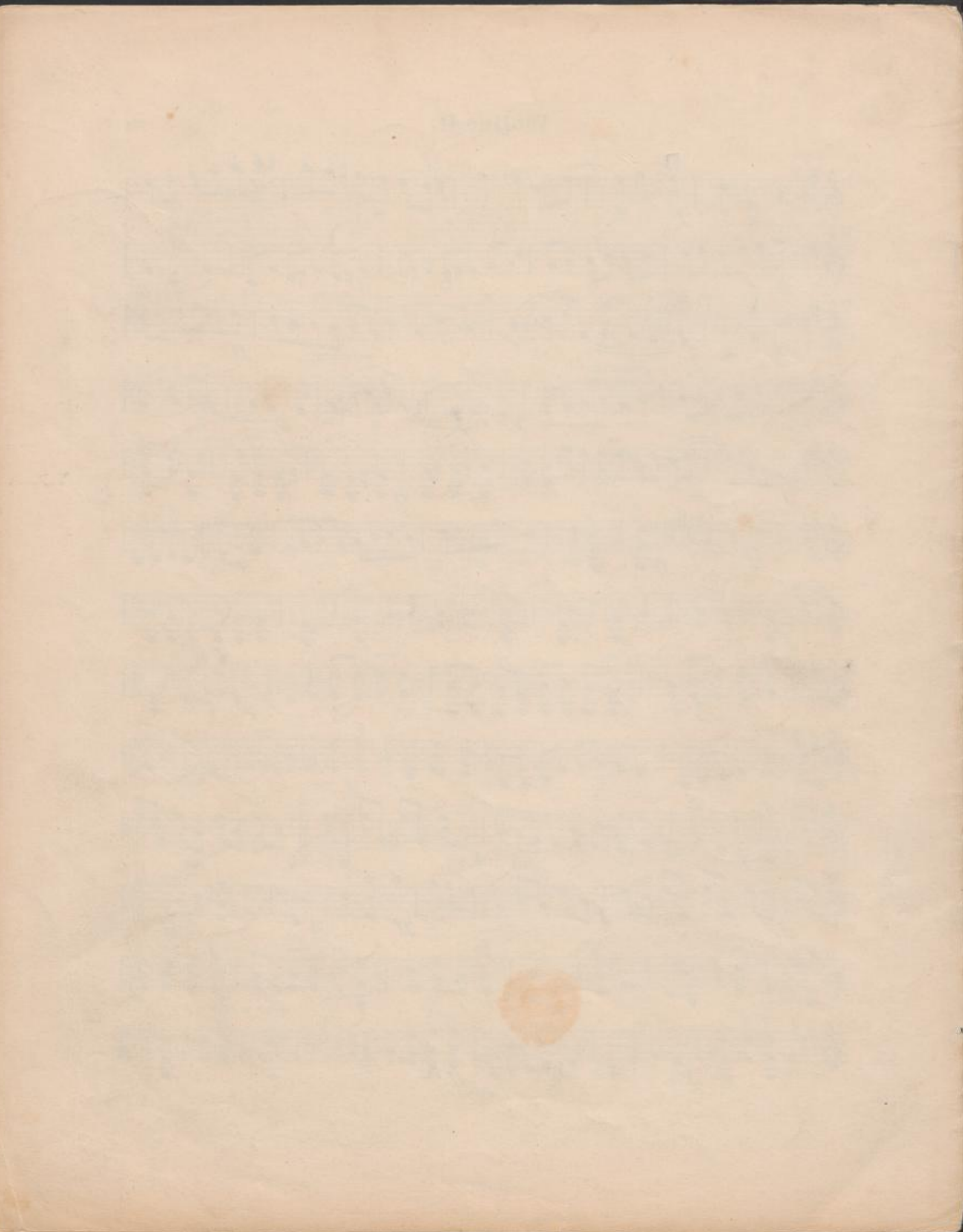

poco a poco accel. e cresc.
C
f
sempre accel.
D
ff
ff
ff
f
ff
f
f poco
a poco rit.
1
Tempo I.
1
p
poco rit.
E a tempo
f
f
ff
p
poco a poco dim. e più tranquillo
molto rit.
p
pp

Violine II.

Nº 5. Tanz.




f
ff
rit.
D
a tempo
più mosso
ff
poco rit.
a tempo
p
cresc.
f
ff
ff
f
p
E
sf
sf
sf
sf
ff
meno mosso
1
p
ff rit.





Fünf Stücke für Streichorchester.

Bratsche.

Nº 1. Kleine Ballade.

Paul Juon, Op. 16.

Allegro maestoso.

div. *f* *poco* *rit.* *a tempo* A div. *cresc.*

ff *poco rit.* B *a tempo* 3 3 3 3 *f martellato au talon*

cresc.

dim. *p* C *f*

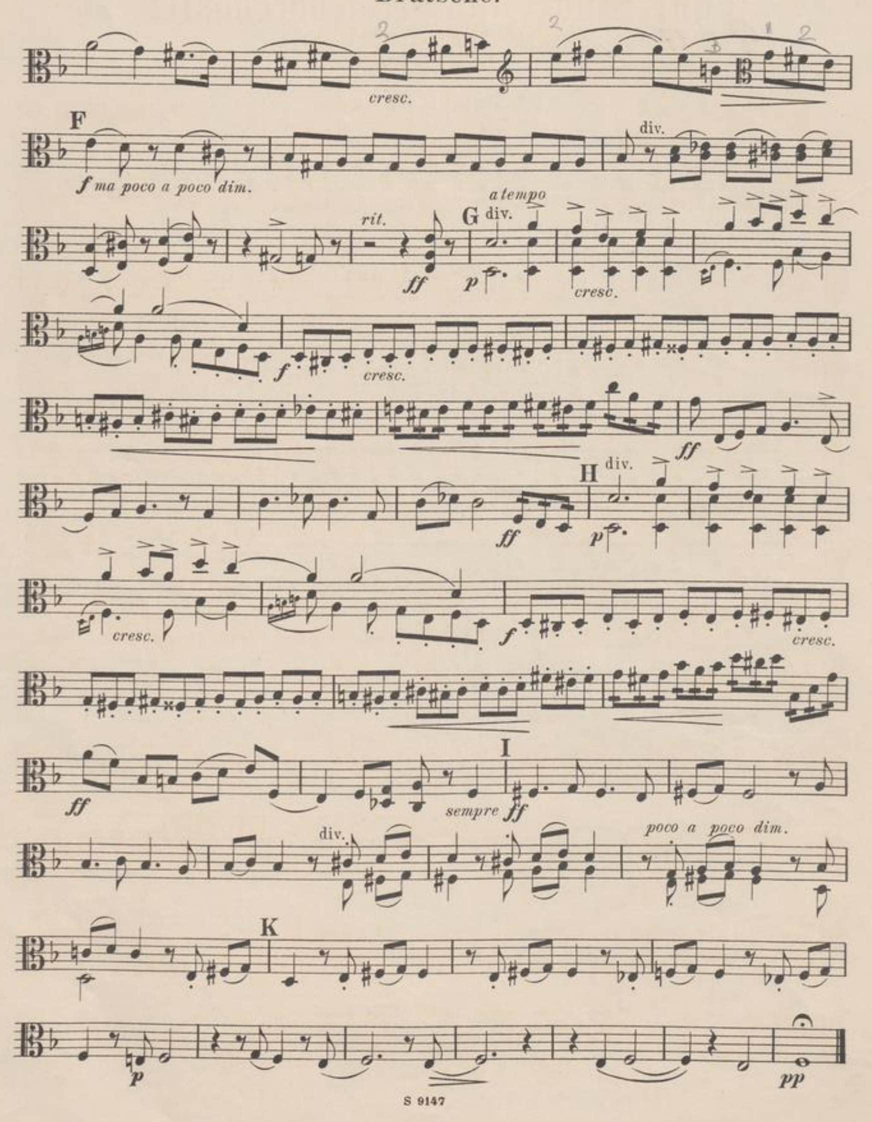
cresc.

dim. D *p*

cresc. E

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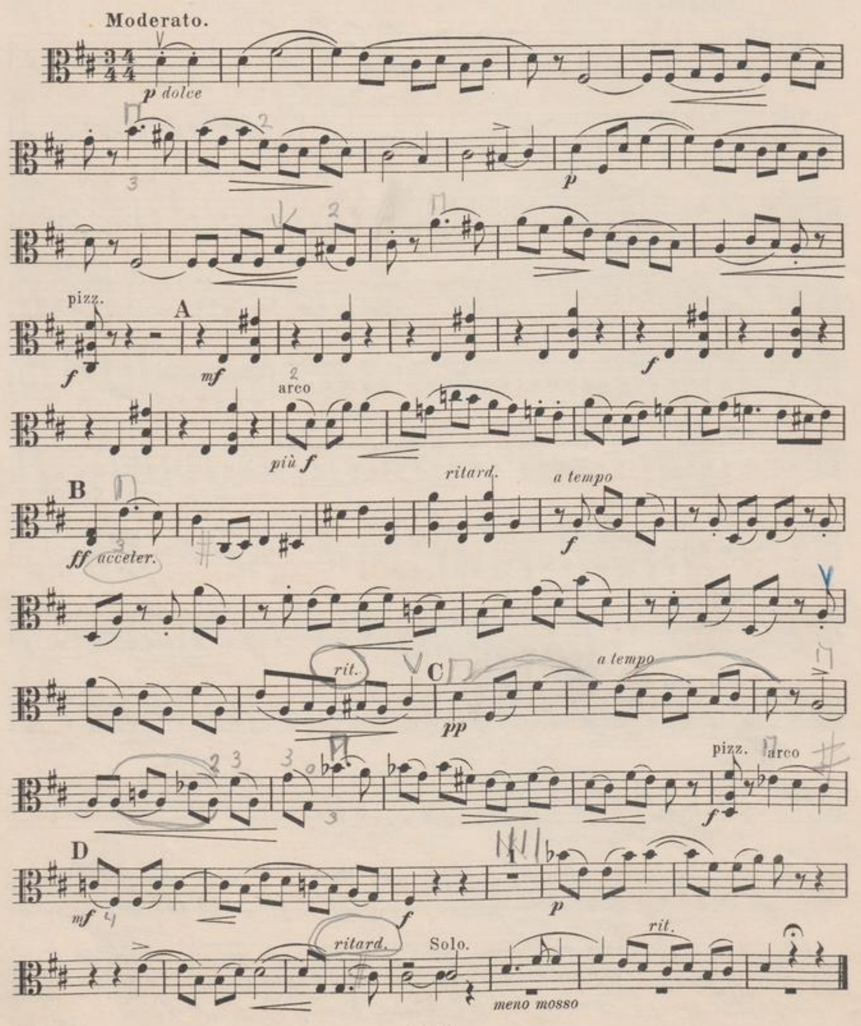
Bratsche.


cresc.
F
f ma poco a poco dim.
div.
a tempo
rit.
G
div.
ff
p
cresc.
f
cresc.
ff
H
div.
ff
p
cresc.
f
cresc.
ff
I
sempre ff
div.
poco a poco dim.
K
p
pp

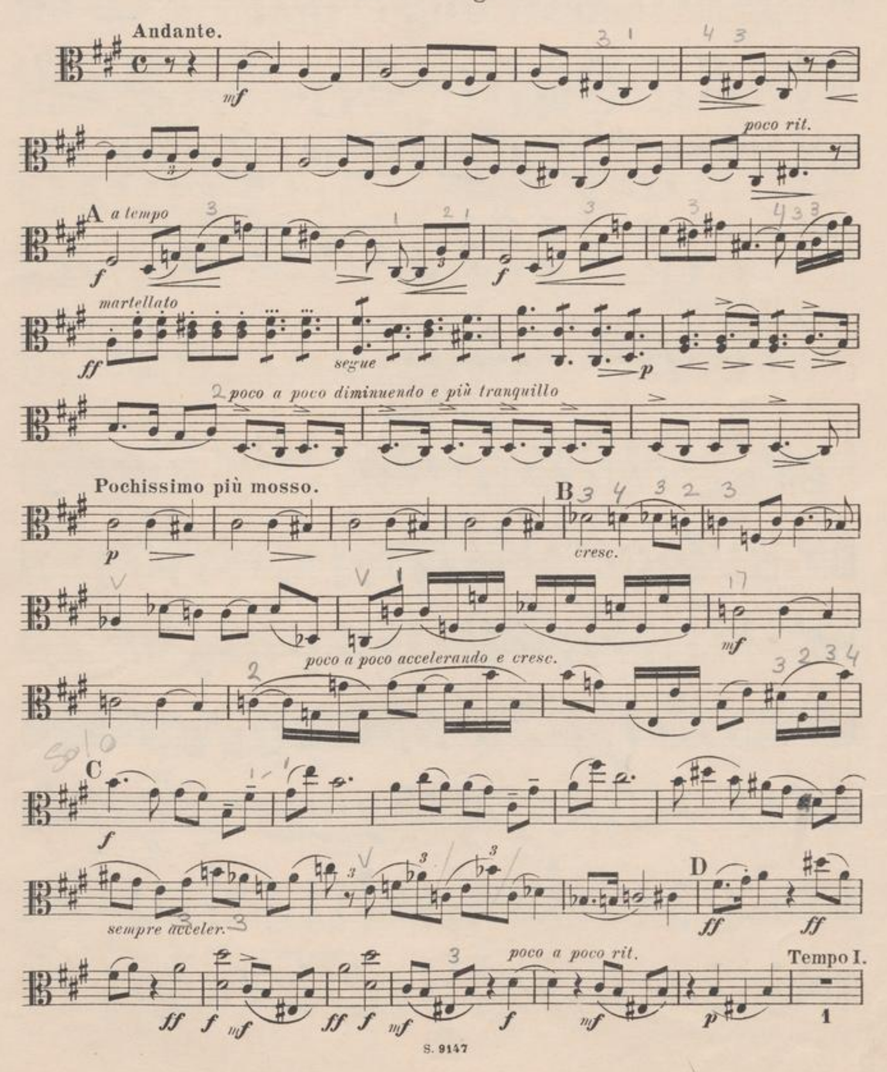
Nº 2. Schlummerlied.

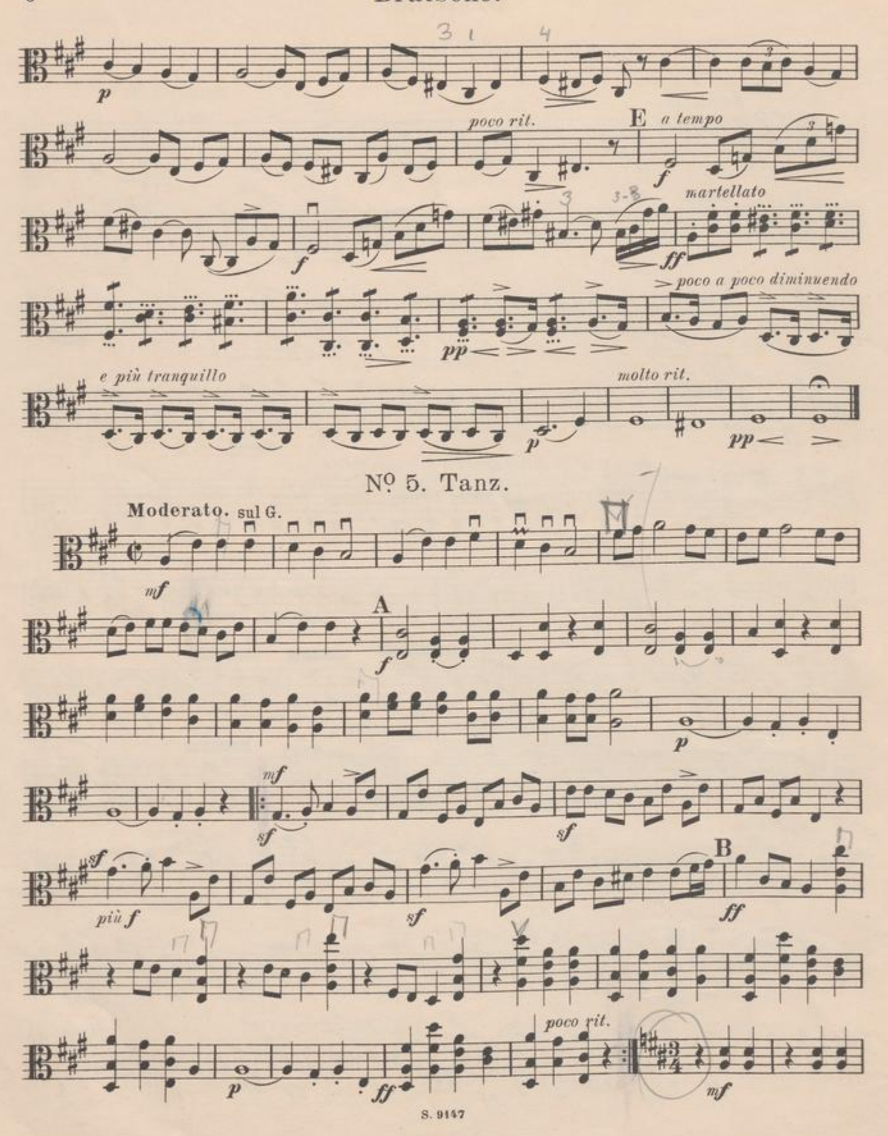


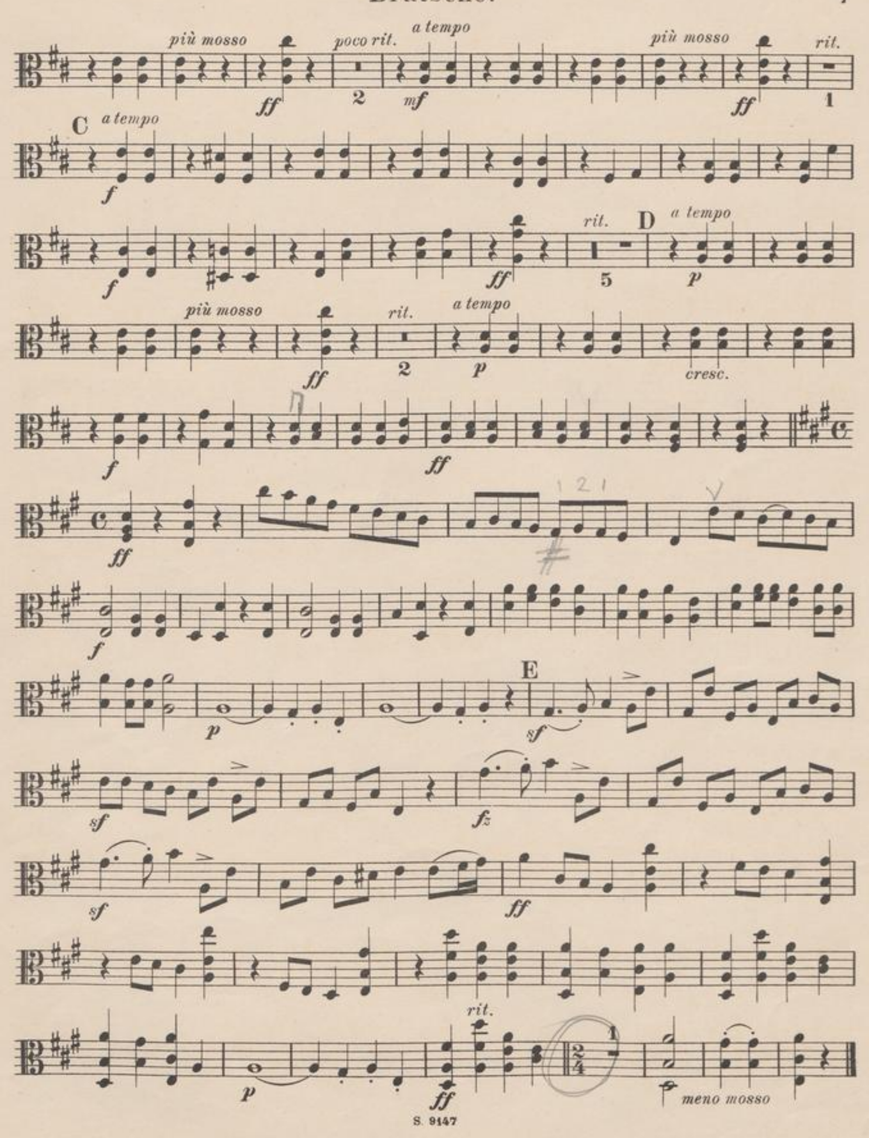
No. 3. Terzen = Intermezzo.

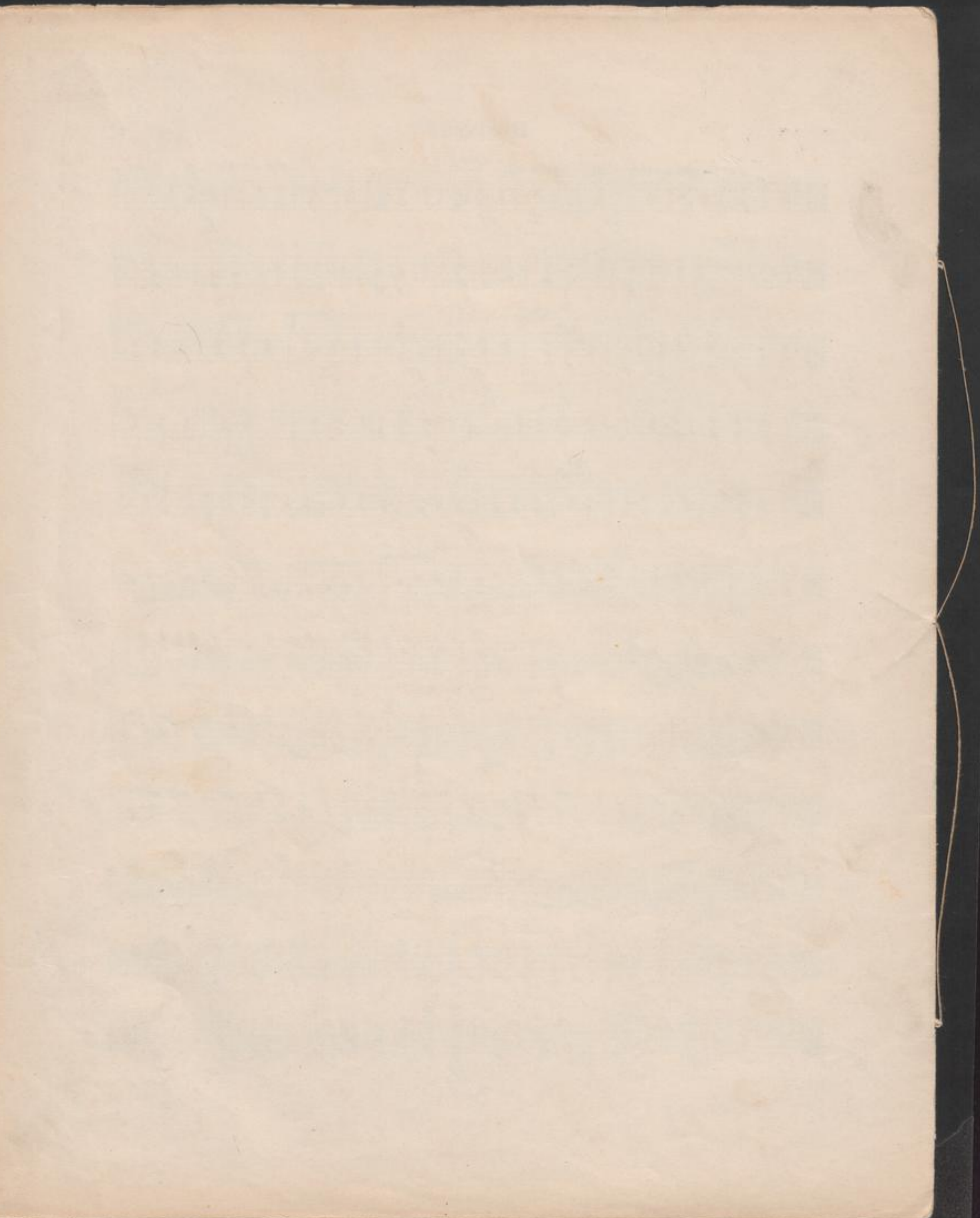


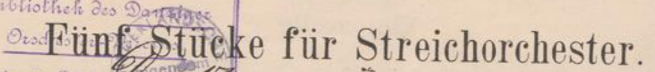
№ 4. Elegie.


Andante.
mf
poco rit.
A a tempo
f
martellato
ff
segue
p
poco a poco diminuendo e più tranquillo
Pochissimo più mosso.
p
B
cresc.
poco a poco accelerando e cresc.
mf
C
f
sempre acceler.
D
ff
poco a poco rit.
Tempo I.
mf
1


p
poco rit.
E a tempo
f
martellato
f
ff
poco a poco diminuendo
pp
e più tranquillo
molto rit.
p
pp
Nº 5. Tanz.
Moderato. sul G.
mf
A
f
p
mf
sf
sf
sf
più f
sf
B
ff
p
ff
poco rit.
mf

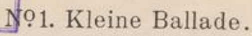

più mosso
poco rit.
a tempo
più mosso
rit.
C
a tempo
rit.
D
a tempo
più mosso
rit.
a tempo
cresc.
E
rit.
meno mosso





Fünf Stücke für Streichorchester.

Violoncelle.



Nº1. Kleine Ballade.

Paul Juon, Op. 16.

Allegro maestoso.





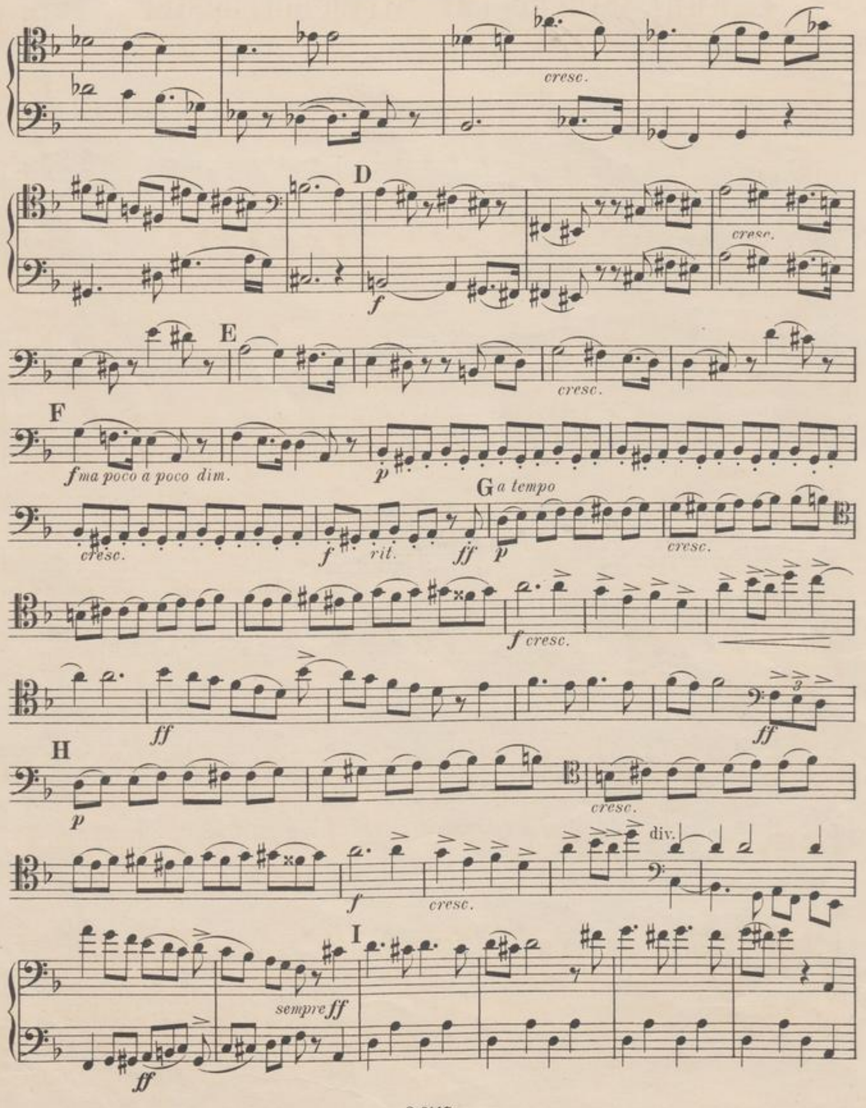


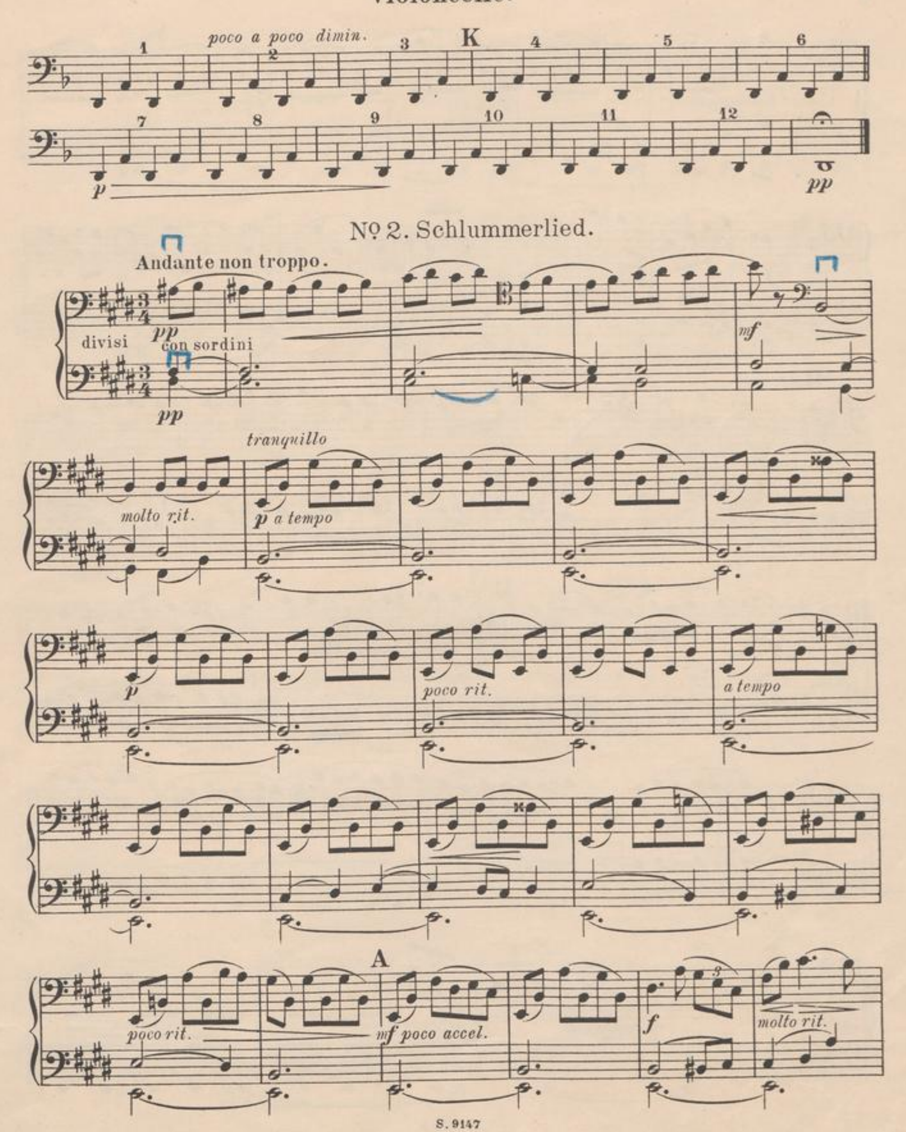




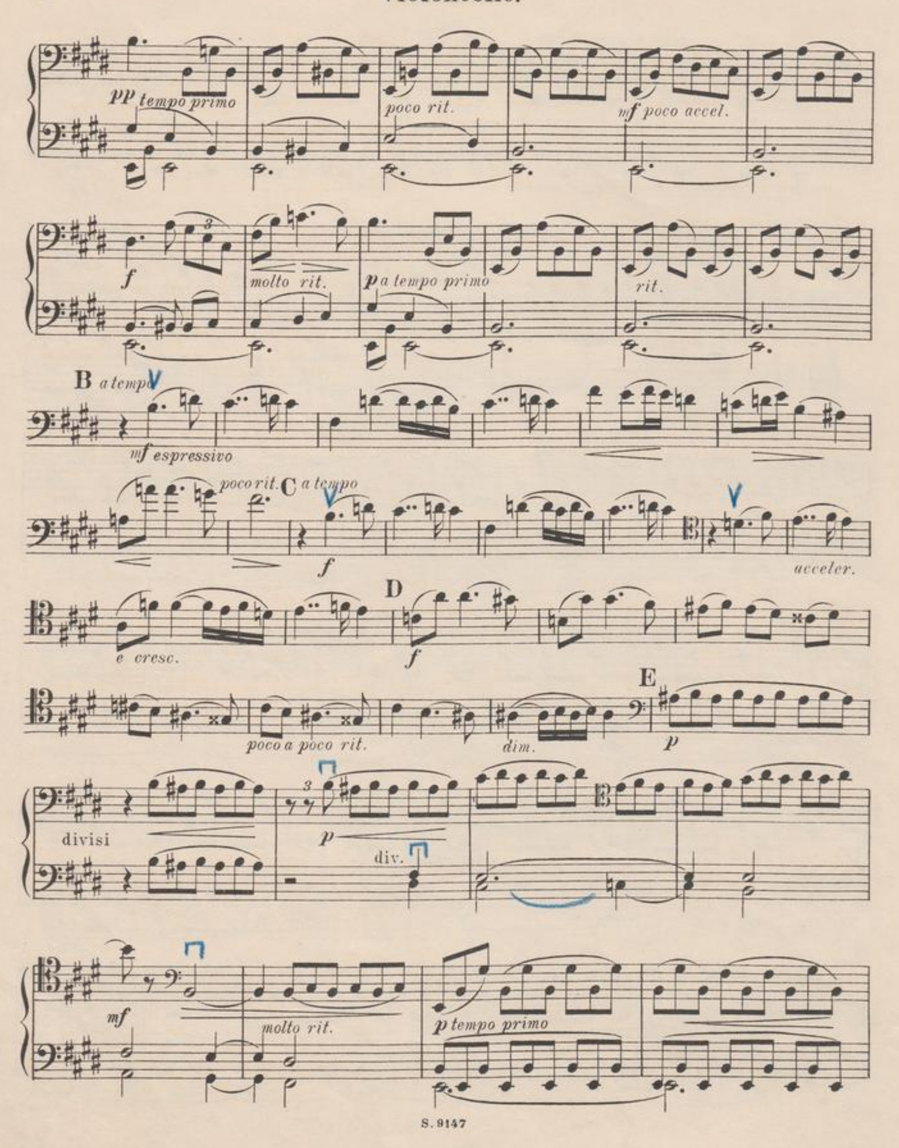
Schlesinger'sche Buch- & Musikhandlung (Rob. Lienau), Berlin. S. 9147

Violoncelle.




poco a poco dimin.
K
p
pp
Nº 2. Schlummerlied.
Andante non troppo.
divisi
pp
con sordini
pp
mf
tranquillo
molto rit.
p a tempo
p
poco rit.
a tempo
A
poco rit.
mf poco accel.
f
molto rit.

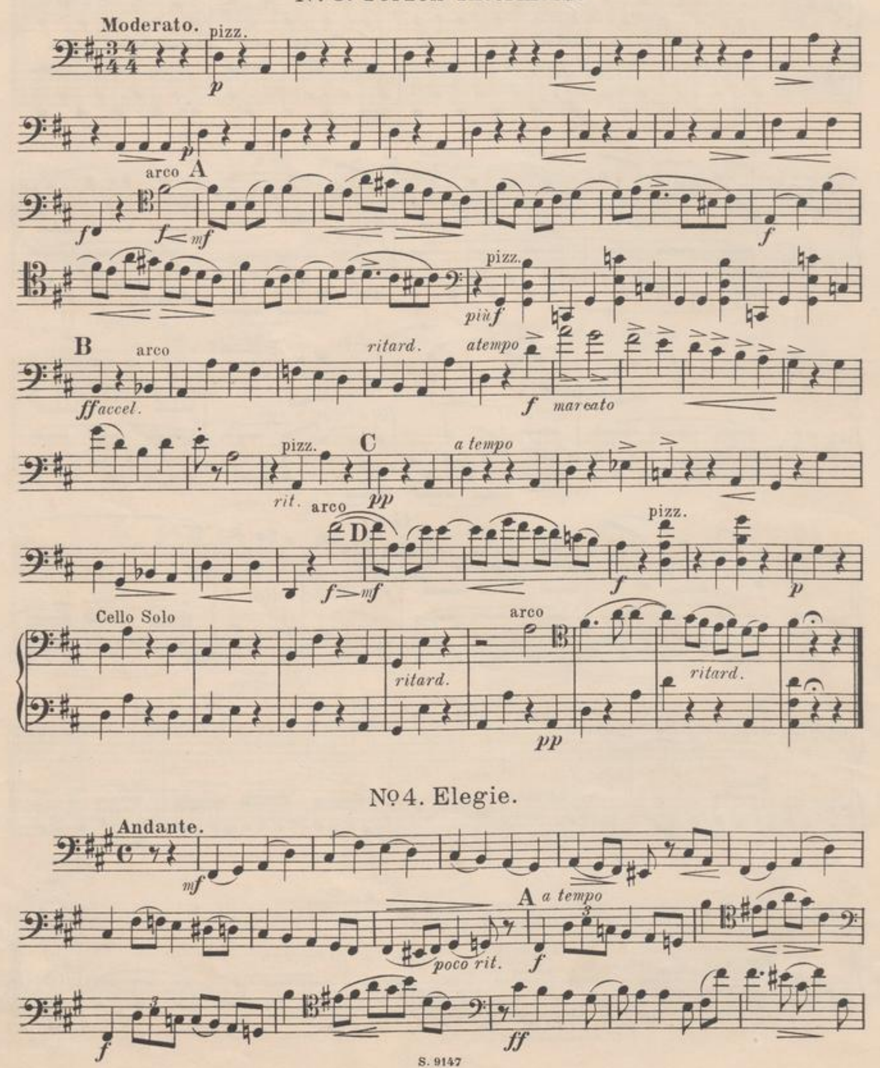
Violoncelle.




poco rit.
F
f poco accel.
f
molto rit.
pp a tempo primo
G
rit.
f tranquillo
dim.
meno f
dim.
H
p espress.
3
sf
p dim. e rit.
pp

Violoncelle.

Nº 3. Terzen-Intermezzo.



Nº 4. Elegie.

Pochissimo più mosso.

poco a poco dim. e più tranquillo   *mf* molto cantabile

B   cresc.

mf   poco a poco   accel. e cresc.   C *f*

sempre accel.

D *ff*   *ff*   *ff*   *f*   div. *mf*   *ff*   *f*

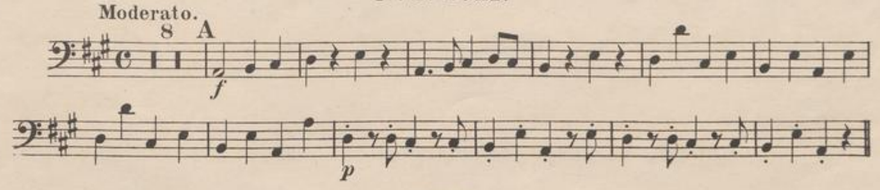
mf   div.   *f* poco a poco rit. *mf*   *p*   1 Tempo I. *p*

poco rit.   E a tempo *f*

f   *ff*

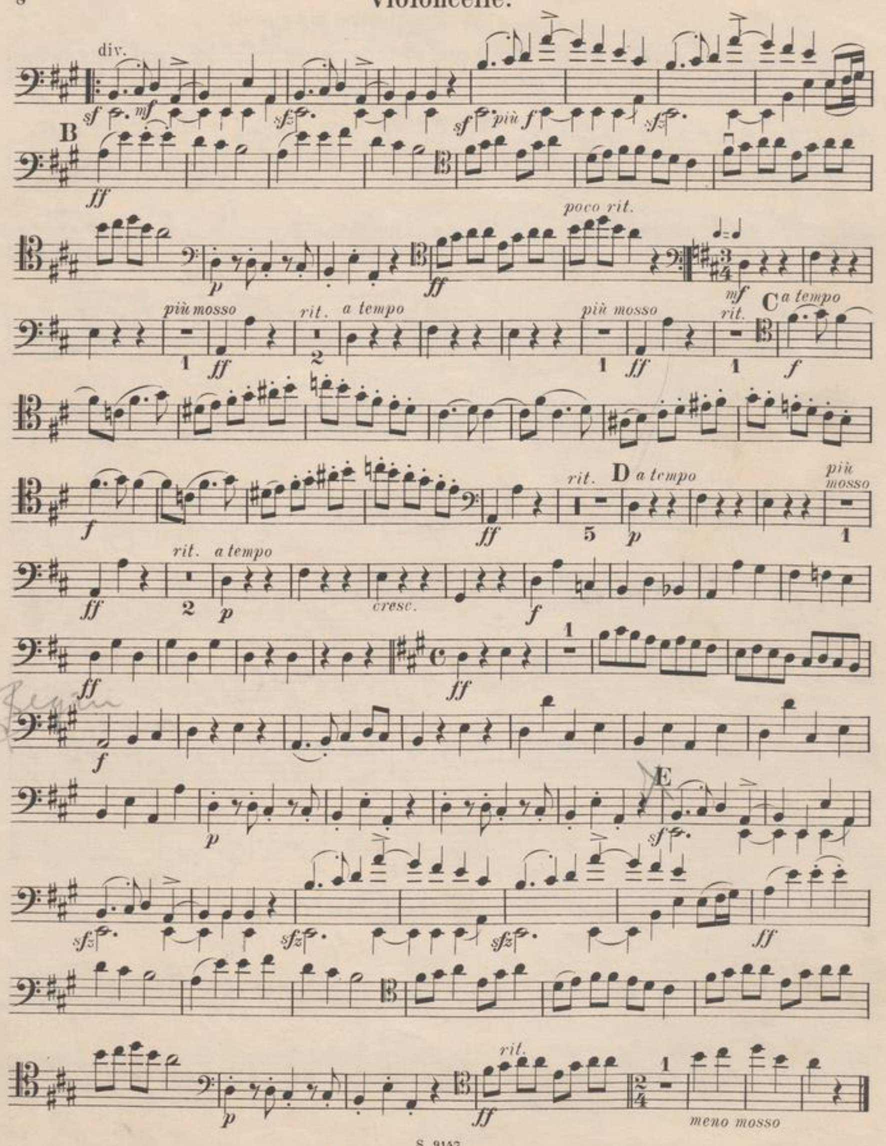
p   poco a poco dim. e più tranquillo   *p*   molto rit.   *pp*

Nº 5. Tanz.



S. 9147

Violoncelle.







Fünf Stücke für Streichorchester.

Contrabass.

Nº 1. Kleine Ballade.

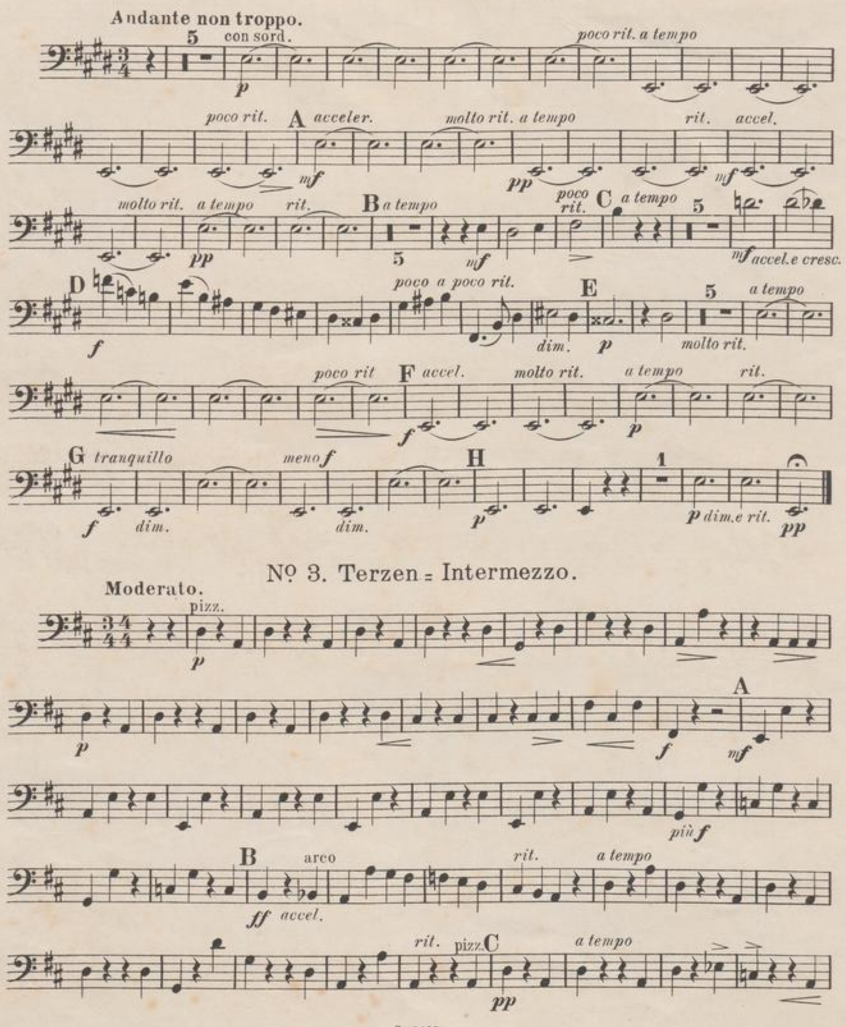
Paul Juon, Op. 16.

Allegro maestoso. *f* — poco rit. — A *a tempo* — *cresc.* — *ff* — poco rit. — B *a tempo* — *f* — *cresc.* — *dim.* — C *f* — *cresc.* — D *f* — *cresc.* — E — F *cresc.* — *f ma poco a poco dim.* — *p* — *cresc.* — rit. — *ff* — G *a tempo* — *p cresc.* — *f cresc.* — *ff* — H *ff* — *p* — *cresc.* — *f cresc.* — *ff* — I *sempre ff* — 1 2 3 4 5 6 7 — *poco a poco dim.* — K 8 9 10 11 12 13 14 15 16 — *p* — *pp*

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Contrabass.

Nº 2. Schlummerlied.





Nº 4. Elegie.

Andante.

mf

poco rit. A *a tempo*

f *f*

div. *ff* *poco a poco dim. e più tranquillo* Pochissimo *p*

più mosso. B div. *cresc.*

poco a poco accel. e cresc. C *mf* *f*

sempre accel. D *ff* *ff*

mf 1 Tempo I.

f *mf* *f* *mf* *f* *poco a poco rit.* *p* *p*

poco rit.

E *a tempo* *f* *f* div. *ff*

dim. e tranquillo *molto rit.* *p* *p* *pp*

Contrabass.

Nº 5. Tanz.

